

# ÆSIRIAN STRIFE



BY: DANIEL BEVAN SWANBERG

The first generation of Æsir (Norse gods), Odin, Vili, and Vé, set out to destroy the first frost giant, Ymir. Their mighty battle has begun. Ymir knows he cannot beat the gods, but he still puts up a fight. Ymir is aware of the fact that he is mortally outnumbered, but surrender is an action that a giant could never fathom. Ymir finally accepts his defeat, and comes to terms that he cannot make it through this battle; however, Ymir will not give up so easily, so he gives them one final push, before he is finally defeated.

Instrumentation:

Flute  
Oboe  
Clarinet in Bb  
Bassoon

Percussion:

Timpani in D and A  
Triangle  
Suspended Cymbal  
Wood Blocks  
Snare Drum

Harp

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Approximate Length: 5 minutes

# Æsirian Strife

Daniel Bevan Swanberg

♩=340 (♩. = 113, ♩ = 170), ♩ always equals ♩

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Timpani, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in common time (C) with a tempo of 340 beats per minute. The time signature changes from 6/8 to 2/4 and back to 6/8. Dynamic markings include *pp*, *f*, and *sffp*. The Harp part includes chord voicings: D, C, B♭ and Eb, F, G, A. The Viola part is marked *pizz.* and *f*. The Violoncello part is marked *pp*. The Contrabass part is marked *sffp*. The Timpani part is marked *To Tri.*

This musical score page covers measures 8 through 14. The time signature alternates between 2/4 and 6/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Harp (Hp.).

**Measure 8:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a forte (*f*) dynamic. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with accents, starting with a piano (*pp*) dynamic. Contrabass (Cb.) plays a half note G2 with a piano (*p*) dynamic.

**Measure 9:** Oboe (Ob.) and Clarinet (Cl.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) plays a half note G3 with a piano (*pp*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a forte (*f*) dynamic.

**Measure 10:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a piano (*pp*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a piano (*pp*) dynamic.

**Measure 11:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a forte (*f*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a forte (*f*) dynamic.

**Measure 12:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a piano (*pp*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a forte (*f*) dynamic.

**Measure 13:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a piano (*pp*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a forte (*f*) dynamic.

**Measure 14:** Flute (Fl.) and Bassoon (Bsn.) play a half note G4 (B-flat) with a forte (*f*) dynamic. Bassoon (Bsn.) also plays a half note G3 with a piano (*pp*) dynamic. Viola (Vla.) and Violoncello (Vc.) continue their rhythmic pattern with a forte (*f*) dynamic.

This musical score page covers measures 15 through 21. The time signature alternates between 2/4 and 6/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Triangle and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 15:** Flute is silent. Oboe plays a quarter note G4 with a forte (*f*) dynamic. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle plays a quarter note G2 with a mezzo-forte (*mf*) dynamic. Harp plays a quarter note G4 with a forte (*f*) dynamic. Violin I and II play quarter notes G4 and A4 with a forte (*f*) dynamic. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 16:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a forte (*f*) dynamic. Triangle is silent. Harp is silent. Violin I and II are silent. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 17:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle is silent. Harp is silent. Violin I and II are silent. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 18:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle is silent. Harp is silent. Violin I and II are silent. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 19:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle is silent. Harp is silent. Violin I and II play quarter notes G4, A4 with a forte (*f*) dynamic, marked *arco*. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 20:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle is silent. Harp is silent. Violin I and II play quarter notes G4, A4 with a forte (*f*) dynamic, marked *arco*. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

**Measure 21:** Flute is silent. Oboe is silent. Clarinet and Bassoon are silent. Bassoon has a half note G2 with a pianissimo (*pp*) dynamic. Triangle is silent. Harp is silent. Violin I and II play quarter notes G4, A4 with a forte (*f*) dynamic, marked *arco*. Viola and Cello play eighth notes G2, A2, B2, C3 with a forte (*f*) dynamic. Contrabass plays a half note G2.

This musical score page covers measures 22 through 28. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Triangle (Tri.). The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 22:** Flute, Oboe, and Clarinet are silent. Bassoon plays a dotted quarter note (mf) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 23:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 24:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 25:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 26:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 27:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

**Measure 28:** Flute, Oboe, and Clarinet are silent. Bassoon plays a quarter note (pp) with a dynamic marking of *f*. Triangle plays a quarter note (mf) with a dynamic marking of *pp*. Violin I and II play eighth notes (f). Viola and Cello play eighth notes (f). Contrabass plays a half note (p).

Tempo and meter changes are indicated at the top of the score: 6/8, 2/4, and 4/4.

**A**  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$  5

Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Timpani   
 Hp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*mf* *f* *p* *mf* *f* *mf* *mf*

29 30 31 32 33

Fl. *(mf)* *p*

Ob. *(mf)* *ff* *f*

Cl. *mf*

Bsn.

Timp. *(f)*

Hp.

Vln. I *(mf)*

Vln. II *(mf)*

Vla. *(mf)*

Vc. *(mf)*

Cb. *(mf)*

34 35 36 37 38

6/8 2/4 6/8 2/4

This musical score page covers measures 39 to 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 39:** Flute plays a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and ending with a half note C5. Dynamics range from *p* to *mf*. Oboe plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola and Cello play quarter notes G3 and A3. Contrabass plays quarter notes G2 and A2.

**Measure 40:** Flute continues with a melodic line. Oboe plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola and Cello play quarter notes G3 and A3. Contrabass plays quarter notes G2 and A2.

**Measure 41:** Flute continues with a melodic line. Oboe plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola and Cello play quarter notes G3 and A3. Contrabass plays quarter notes G2 and A2.

**Measure 42:** Flute continues with a melodic line. Oboe plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola and Cello play quarter notes G3 and A3. Contrabass plays quarter notes G2 and A2.

**Measure 43:** Flute continues with a melodic line. Oboe plays a half note G4. Violin I and II play quarter notes G4 and A4. Viola and Cello play quarter notes G3 and A3. Contrabass plays quarter notes G2 and A2. Harp enters with a chord of G4 and B4, marked *mf* and *l.v.* (left hand).

Tempo markings: **2/4** (measures 39-40), **6/8** (measures 41-42), **2/4** (measure 43).

Fl. *p* *mf* *p*

Ob. *p*

Cl. *p*

Bsn.

Timp.

Hp. *(mf)* l.v.

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)*

Vc. *(p)*

Cb. *(p)*

44 45 46 47 48

This musical score page covers measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 49, 50, 51, 52, 53, and 54. Above the measures, the time signatures are indicated as 6/8, 2/4, 6/8, 2/4, 2/4, and 6/8. The woodwind parts (Fl., Ob., Cl., Bsn.) have various dynamics and articulations. The Oboe part in measure 54 includes the instruction "Solo Oboe" and "start slow, speed up to tempo". The Harp part features "l.v." (left hand) markings. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation.

49

50

51

52

53

54

This musical score page covers measures 55 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 55:** Flute is silent. Oboe plays a half note  $f$ . Clarinet and Bassoon are silent. Timpani plays a rhythmic pattern of eighth notes  $f$ . Harp is silent. Violin I plays a half note  $mf$ . Violin II, Viola, and Cello play eighth notes  $mf$ . Contrabass plays eighth notes  $mf$ .

**Measure 56:** Flute is silent. Oboe plays a half note  $mf$ . Clarinet and Bassoon are silent. Timpani continues the rhythmic pattern. Harp is silent. Violin I plays a half note  $mf$ . Violin II, Viola, and Cello play eighth notes  $mf$ . Contrabass plays eighth notes  $mf$ .

**Measure 57:** Flute plays a sixteenth-note scale  $p$  to  $mf$ . Oboe plays a half note  $mf$ . Clarinet and Bassoon are silent. Timpani plays a single drum stroke. Harp is silent. Violin I plays a half note  $mf$ . Violin II, Viola, and Cello play eighth notes  $mf$ . Contrabass plays eighth notes  $mf$ .

**Measure 58:** Flute plays a sixteenth-note scale  $mf$  to  $p$ . Oboe plays a half note  $ff$ . Clarinet and Bassoon are silent. Timpani continues the rhythmic pattern. Harp is silent. Violin I plays a half note  $mf$ . Violin II, Viola, and Cello play eighth notes  $mf$ . Contrabass plays eighth notes  $mf$ .

**Measure 59:** Flute is silent. Oboe plays a half note  $ff$ . Clarinet and Bassoon are silent. Timpani continues the rhythmic pattern. Harp is silent. Violin I plays a half note  $mf$ . Violin II, Viola, and Cello play eighth notes  $mf$ . Contrabass plays eighth notes  $mf$ .

Tempo markings:  $f$  (forte),  $mf$  (mezzo-forte),  $ff$  (fortissimo),  $p$  (piano).

Time signatures:  $6/8$ ,  $2/4$ ,  $6/8$ ,  $2/4$ .

Measure numbers: 55, 56, 57, 58, 59.

Fl. **2/4** **6/8** **2/4** **6/8**

Ob.

Cl. *mf*

Bsn.

Timp. *To Suspended Cymbal, with soft mallets*

Hp.

Vln. I **2/4** **6/8** **2/4** **6/8**

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 65 to 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 65:** Flute and Oboe are silent. Clarinet plays a melodic line starting on G4, moving up to D5. Dynamics range from *mf* to *p*. Timpani is silent. Harp plays chords on G4 and D5. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays eighth-note patterns.

**Measure 66:** Flute and Oboe are silent. Clarinet continues its melodic line. Dynamics range from *mf* to *p*. Timpani is silent. Harp plays chords on G4 and D5. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays eighth-note patterns.

**Measure 67:** Flute and Oboe are silent. Clarinet continues its melodic line. Dynamics range from *mf* to *p*. Timpani is silent. Harp plays chords on G4 and D5. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays eighth-note patterns.

**Measure 68:** Flute and Oboe are silent. Clarinet continues its melodic line. Dynamics range from *mf* to *p*. Timpani is silent. Harp plays chords on G4 and D5. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays eighth-note patterns.

**Measure 69:** Flute and Oboe are silent. Clarinet continues its melodic line. Dynamics range from *mf* to *p*. Timpani is silent. Harp plays chords on G4 and D5. Violin I and II play eighth-note patterns. Viola and Cello play eighth-note patterns. Contrabass plays eighth-note patterns.

**Tempo and Meter Changes:** The score features alternating 2/4 and 6/8 time signatures. The 2/4 measures are measures 65, 67, and 69. The 6/8 measures are measures 66, 68, and 69.

**Dynamic Markings:** *f*, *ff*, *mf*, *f*, *ppp*, *p*, *mp*, *mf*, *p*.

**Performance Instructions:** "Suspended Cymbal, Soft mallets" is written above the Timpani staff.

Fl.  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   
*mf*  $\text{—}$  *p*

Ob. *ff*

Cl. *mf*  $\text{—}$  *p* *mf*  $\text{—}$  *p*

Bsn.

Cym. *ppp*  $\text{—}$  *p* *ppp*  $\text{—}$  *p*

Hp.

Vln. I  $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Vln. II

Vla.

Vc.

Cb.

70

71

72

73

74

Fl. *mf*  $\rightarrow$  *p* *f*

Ob. *f*

Cl. *f* *mf* *f*

Bsn. *p*

Cym. To S. D. Snare Drum, snares off, muted with palm, in center of head *ppp* *mf*

Hp. *(mf)* *f* Ab *f*

Vln. I *(mp)*

Vln. II *(mp)* *f* *mf* *f*

Vla. *(mp)* *mf*

Vc. *(mp)* *mf*

Cb. *(mp)* *p*

75 76 77 78 79

Fl. *f*

Ob. *f*

Cl. *mf* *f* *mp*

Bsn.

S. D.

Hp.

Vln. I

Vln. II *mf* *f* *mp*

Vla.

Vc.

Cb.

Fl. *f* **B**  
 Ob. *f*  
 Cl. *mf* *p* *sfz*  
 Bsn. *(p)* *p* *unmuted*  
 S. D. *mf* *3* *3* *3* *3*  
 Hp. *(f)* **B**  
 Vln. I *f*  
 Vln. II *mf* *p* *sfz*  
 Vla. *(mf)*  
 Vc. *(mf)* *mf* *3* *3* *3* *3*  
 Cb. *(p)* *mf* *pizz.* *3*

85 86 87 88 89

Fl.

Ob.

Cl.

Bsn.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90 91 92 93 94

*p*

*pp*

*mf*

*pp*

snare on

arco

Detailed description: This page of a musical score covers measures 90 to 94. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 90 and 91 feature woodwinds and strings with triplets. Measure 92 marks the start of a new section with dynamics *p* and *pp*. Measure 93 continues with *pp* dynamics. Measure 94 concludes the section with *pp* dynamics and the instruction 'arco' for the cello. The snare drum has 'snare on' written above it in measure 92.

Fl.

Ob.

Cl. *ff*

Bsn. *mf*

S. D. *f*

Hp.

Vln. I *ff*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

95 96 97 98

Detailed description: This page of a musical score covers measures 95 to 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Horns (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part features a melodic line starting in measure 95 with a forte (*ff*) dynamic, including slurs and accents. The Bassoon part provides a steady accompaniment of quarter notes with a mezzo-forte (*mf*) dynamic. The Snare Drum part consists of a rhythmic pattern of eighth-note triplets, marked forte (*f*). The Horns (Hp.) are silent. Violin I (Vln. I) plays a melodic line with slurs and accents, marked fortissimo (*ff*). Violin II (Vln. II) is silent. The Viola (Vla.) and Violoncello (Vc.) parts play eighth-note triplets, marked mezzo-forte (*mf*). The Contrabass (Cb.) part features a bass line with slurs and accents, marked mezzo-forte (*mf*), and includes a 'pizz.' (pizzicato) instruction in measure 95. Measure numbers 95, 96, 97, and 98 are printed at the bottom of the page.

This musical score page covers measures 99 to 103. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Plays a melodic line starting in measure 99, with dynamics *mf* and *ff*. It has a rest in measure 100 and resumes in measure 101.
- Cl. (Clarinet):** Remains silent until measure 101, where it enters with a melodic line and dynamics *mf* and *ff*.
- Bsn. (Bassoon):** Provides a steady rhythmic accompaniment of eighth notes.
- S. D. (Snare Drum):** Features a pattern of triplets and eighth notes, with dynamics *p* and *ff*.
- Hp. (Harp):** Remains silent throughout the measures.
- Vln. I (Violin I):** Plays a melodic line with dynamics *mf* and *ff*.
- Vln. II (Violin II):** Remains silent throughout the measures.
- Vla. (Viola):** Plays a rhythmic accompaniment of triplets with dynamics *mf* and *ff*.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of triplets with dynamics *mf* and *ff*.
- Cb. (Contrabass):** Provides a steady rhythmic accompaniment of eighth notes with accents.

The score includes dynamic markings (*mf*, *ff*, *p*) and articulation marks such as accents and slurs. Measure numbers 99, 100, 101, 102, and 103 are printed at the bottom of the page.

Fl. *sfz* *sfz*  
 Ob. *ff*  
 Cl. *mf* *ff* *sfz* *sfz*  
 Bsn. *sfz* *sfz* *sfz*  
 S. D. *ff* *p* *ff* *sfz* *sfz*  
 Hp. *f*  
 Vln. I *ff* *mf* *ff* *sfz* *sfz*  
 Vln. II *mf* *ff* *sfz* *sfz*  
 Vla. *ff* *mf* *ff* *sfz* *sfz*  
 Vc. *ff* *mf* *ff* *sfz* *sfz*  
 Cb. *(mf)* *f* *ff* *sfz* *sfz*

104 105 106 107 108

Musical score for measures 104-108. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (S. D.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *ff*, *mf*, *p*, *f*, *ff*, *sfz*, and *(mf)*. The Cb. part includes an *arco* marking and a triplet. The S. D. part features triplets and dynamic changes. The woodwinds and strings play sustained notes or rhythmic patterns. The Harp part consists of a rhythmic accompaniment.

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

S. D. *sfz*

Hp.

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

109 110 111 112

**C**

Fl. *sfz* *mf* *f*

Ob. *sfz*

Cl. *sfz* *pp*

Bsn. *sfz* *pp*

S. D. *sfz* *sfz* *mf*  
 To W.B. Wood Blocks, with drumstick

Hp. *l.v.* *A<sub>4</sub>* *p*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

**C**

113      114      115      116      117

Fl. *mf* *f* *mf* *mf*

Ob.

Cl.

Bsn.

W.B.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *(mf)* *f* *mf* *(mf)*  
 Ob.  
 Cl. *(pp)*  
 Bsn. *(pp)*  
 W.B. *(mf)*  
 Hp. *p* l.v.  
 Vln. I  
 Vln. II *pizz* *mf*  
 Vla. *pizz* *mf*  
 Vc. *pizz* *mf*  
 Cb.

122 123 124 125 126

Fl. *f* *mf* *mf*

Ob.

Cl.

Bsn.

W.B.

Hp. *p* l.v.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl. *(mf)* *sfz sfz* *mf* *sfz sfz* *mf sfz sfz*

Ob. *sfz sfz* *sfz sfz* *sfz sfz*

Cl. *(pp)* *sfz sfz* *pp* *sfz sfz* *sfz sfz*

Bsn. *(pp)* *sfz sfz* *pp* *sfz sfz* *sfz sfz*

W.B. *(mf)* *sfz sfz* *mf* *sfz sfz* *mf sfz sfz*

Hp.

Vln. I *sfz sfz* *sfz sfz* *sfz sfz*

Vln. II *arco sfz sfz* *arco sfz sfz* *arco sfz sfz*

Vla. *arco sfz sfz* *arco sfz sfz* *arco sfz sfz*

Vc. *arco sfz sfz* *arco sfz sfz* *arco sfz sfz*

Cb. *sfz sfz* *sfz sfz* *sfz sfz*

132 133 134 135 136

This musical score page contains measures 137 through 141. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a series of accented quarter notes with *sfz* dynamics.
- Ob.** (Oboe): Treble clef, playing a series of accented quarter notes with *sfz* dynamics.
- Cl.** (Clarinet): Treble clef, playing a series of accented quarter notes with *sfz* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a series of accented quarter notes with *sfz* dynamics.
- S. D.** (Snare Drum): Percussion clef, playing a rhythmic pattern of accented eighth notes with *sfz* dynamics.
- Hp.** (Piano): Treble and Bass clefs, with rests in all measures.
- Vln. I** (Violin I): Treble clef, playing a sixteenth-note figure with a slur and *sfz* dynamics.
- Vln. II** (Violin II): Treble clef, playing a series of accented quarter notes with *sfz* dynamics.
- Vla.** (Viola): Bass clef, playing a sixteenth-note figure with a slur and *sfz* dynamics.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note figure with a slur and *sfz* dynamics.
- Cb.** (Cello): Bass clef, playing a series of accented quarter notes with *sfz* dynamics.

Measures 137, 138, 139, 140, and 141 are indicated at the bottom of the page.

**D**

Fl. *f*

Ob.

Cl.

Bsn. *f*

S. D. *mf*

Hp.

Detailed description: This system contains five staves. The Flute staff (Fl.) has a treble clef and a dynamic marking of *f*. It contains a melodic line with eighth and sixteenth notes, including a triplet. The Oboe (Ob.) and Clarinet (Cl.) staves have treble clefs and contain rests. The Bassoon (Bsn.) staff has a bass clef and a dynamic marking of *f*, with a rhythmic pattern of eighth notes. The Snare Drum (S. D.) staff has a double bar line and a dynamic marking of *mf*, with a triplet pattern. The Harp (Hp.) staves have treble and bass clefs and contain rests.

**D**

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *f*

pizz.

142 143 144 145

Detailed description: This system contains five staves. The Violin I (Vln. I) staff has a treble clef and a dynamic marking of *f*, with a melodic line. The Violin II (Vln. II) staff has a treble clef and contains rests. The Viola (Vla.) staff has an alto clef and a dynamic marking of *mf*, with a triplet pattern. The Violoncello (Vc.) staff has a bass clef and a dynamic marking of *mf*, with a triplet pattern. The Contrabass (Cb.) staff has a bass clef and a dynamic marking of *f*, with a triplet pattern and a *pizz.* marking. The page numbers 142, 143, 144, and 145 are printed below the staves.

Fl. *p* *pp* *ff*

Ob.

Cl.

Bsn. *pp* *f*

S. D. *f*

Hp.

Vln. I *ff*

Vln. II *p* *pp*

Vla. *pp* *f*

Vc. *pp* *f* *pizz.*

Cb. *pp* *f*

146 147 148 149 150

Detailed description: This page of a musical score covers measures 146 to 150. The Flute part begins in measure 146 with a *p* dynamic, followed by a *pp* section in measure 147, and a *ff* section in measure 148. The Bassoon part starts with *pp* in measure 146 and *f* in measure 148. The Saxophone part enters in measure 148 with *f* dynamics and features triplet patterns. The Violin I part has *ff* dynamics starting in measure 148. The Violin II part starts with *p* in measure 146 and *pp* in measure 147. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, with *pp* in measure 146 and *f* in measure 148. The Cello part includes *pizz.* (pizzicato) markings in measures 149 and 150. The page is numbered 29 at the top right.

Musical score for measures 151-155. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Flute (Fl.):** Measures 151-155. Dynamics: *ff* (151), *mf* (152), *ff* (153), *mf* (155).

**Bassoon (Bsn.):** Measures 151-155. Dynamics: *f* (151).

**Snare Drum (S. D.):** Measures 151-155. Dynamics: *f* (151), *p* (152), *ff* (153), *p* (155).

**Violin I (Vln. I):** Measures 151-155. Dynamics: *ff* (151), *mf* (152), *ff* (153), *mf* (155).

**Violin II (Vln. II):** Measures 151-155. Dynamics: *f* (151).

**Viola (Vla.):** Measures 151-155. Dynamics: *f* (151), *mf* (152), *ff* (153), *mf* (155).

**Violoncello (Vc.):** Measures 151-155. Dynamics: *f* (151), *mf* (152), *ff* (153), *mf* (155).

**Contrabass (Cb.):** Measures 151-155. Dynamics: *f* (151).

Measure numbers 151, 152, 153, 154, and 155 are indicated at the bottom of the page.

ff

*mf*  $\text{---}$  *f* *p sub.*

*mf*  $\text{---}$  *ff* *f*

*mf*

*p*

Snares off, muted with palm in center of head

*ff* *p*  $\text{---}$  *ff* *p*  $\text{---}$  *mf*

*f*

*ff* *mf*  $\text{---}$  *ff* *mf*  $\text{---}$  *f*

*mf*  $\text{---}$  *f* *mf*  $\text{---}$

*ff* *mf*  $\text{---}$  *ff* *mf*  $\text{---}$  *f* *mf*

*ff* *mf*  $\text{---}$  *ff* *mf*  $\text{---}$  *f* *mf*

*f* *p*

arco 3

156 157 158 159 160

Fl. *f*  
 Ob. *f*  
 Cl. *(mf)* *f* *mf* *f*  
 Bsn. *(p)*  
 S. D.  
 Hp. *f* *f*  
 Vln. I  
 Vln. II *f* *mf* *f*  
 Vla. *(mf)*  
 Vc. *(mf)*  
 Cb. *(p)*

161 162 163 164 165

Fl. *f*

Ob. *f*

Cl. *mf* *f* *mf*

Bsn.

S. D.

Hp. *f*

Vln. I

Vln. II *mf* *f* *mf*

Vla.

Vc.

Cb.

166

167

168

169

170

Fl. *f* *ppp*  
 Ob. *f* *ppp*  
 Cl. *ff* *ppp*  
 Bsn. *p* *ppp*  
 S. D. To Timp.  
 Hp. *f*  
 Vln. I *f* *ff*  
 Vln. II *f* *ff*  
 Vla. *(mf)* *ff*  
 Vc. *(mf)* *ff*  
 Cb. *p* *ff*

171 172 173 174 175 176

Detailed description: This page of a musical score covers measures 171 to 176. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings ranging from *f* to *ppp*. The percussion section (S. D.) features a snare drum pattern in measures 171-172, followed by a transition to timpani (Timp.) in measure 173. The piano (Hp.) part has a forte (*f*) dynamic in measure 171. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) shows a crescendo from *f* or *(mf)* to *ff* across the measures. The score is written in a common time signature with various note values and rests.

(♩ = ♩)

Fl. **6/8** **2/4** **6/8**

Ob. *mf* *f* *mf*

Cl.

Bsn.

Timpani

Timp. *f*

Hp.

(♩ = ♩)

Vln. I *mf* **6/8** **2/4** **6/8**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 182-186. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 182:** Flute (Fl.) is silent. Oboe (Ob.) plays a half note  $ff$ . Clarinet (Cl.) plays a half note  $mf$ . Bassoon (Bsn.) is silent. Timpani (Timp.) plays a quarter note  $f$ . Violin I (Vln. I) plays a half note  $(mf)$ . Violin II (Vln. II) plays a half note  $(mf)$ . Viola (Vla.) plays a half note  $(mf)$ . Violoncello (Vc.) plays a half note  $(mf)$ . Contrabass (Cb.) plays a half note  $(mf)$ .

**Measure 183:** Flute (Fl.) is silent. Oboe (Ob.) plays a half note  $f$ . Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Timpani (Timp.) plays a quarter note  $f$ . Violin I (Vln. I) plays a half note  $(mf)$ . Violin II (Vln. II) plays a half note  $(mf)$ . Viola (Vla.) plays a half note  $(mf)$ . Violoncello (Vc.) plays a half note  $(mf)$ . Contrabass (Cb.) plays a half note  $(mf)$ .

**Measure 184:** Flute (Fl.) is silent. Oboe (Ob.) plays a half note  $f$ . Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Timpani (Timp.) plays a quarter note  $f$ . Violin I (Vln. I) plays a half note  $(mf)$ . Violin II (Vln. II) plays a half note  $(mf)$ . Viola (Vla.) plays a half note  $(mf)$ . Violoncello (Vc.) plays a half note  $(mf)$ . Contrabass (Cb.) plays a half note  $(mf)$ .

**Measure 185:** Flute (Fl.) is silent. Oboe (Ob.) plays a half note  $f$ . Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Timpani (Timp.) plays a quarter note  $f$ . Violin I (Vln. I) plays a half note  $(mf)$ . Violin II (Vln. II) plays a half note  $(mf)$ . Viola (Vla.) plays a half note  $(mf)$ . Violoncello (Vc.) plays a half note  $(mf)$ . Contrabass (Cb.) plays a half note  $(mf)$ .

**Measure 186:** Flute (Fl.) plays a half note  $p$  and a half note  $mf$ . Oboe (Ob.) plays a half note  $mf$ . Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Timpani (Timp.) plays a quarter note  $f$ . Violin I (Vln. I) plays a half note  $(mf)$ . Violin II (Vln. II) plays a half note  $(mf)$ . Viola (Vla.) plays a half note  $(mf)$ . Violoncello (Vc.) plays a half note  $(mf)$ . Contrabass (Cb.) plays a half note  $(mf)$ .

Time signatures: 2/4, 6/8, 2/4, 6/8.

This musical score page covers measures 187 through 191. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a percussion section (Timpani, Harp), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (l.v.). Time signatures change from 6/8 to 2/4 and back to 6/8. Measure numbers 187, 188, 189, 190, and 191 are printed below the string staves.

**Flute (Fl.):** Measures 187-188: 6/8 time signature, melodic line with a slur and dynamics *p*. Measures 189-191: 2/4 time signature, rests.

**Oboe (Ob.):** Measures 187-188: 6/8 time signature, melodic line with a slur and dynamics *f*. Measures 189-191: 2/4 time signature, rests.

**Clarinet (Cl.):** Measures 187-188: 6/8 time signature, rests. Measures 189-191: 2/4 time signature, melodic line with a slur and dynamics *mf* and *p*.

**Bassoon (Bsn.):** Measures 187-191: 6/8 and 2/4 time signatures, rests.

**Timpani (Timp.):** Measures 187-191: 6/8 and 2/4 time signatures, rests.

**Harp (Hp.):** Measures 187-188: 6/8 time signature, rests. Measures 189-191: 2/4 time signature, chords with dynamics *mf* and *l.v.*

**Violin I (Vln. I):** Measures 187-188: 6/8 time signature, melodic line with a slur. Measures 189-191: 2/4 time signature, melodic line with dynamics *p*.

**Violin II (Vln. II):** Measures 187-188: 6/8 time signature, melodic line with a slur. Measures 189-191: 2/4 time signature, melodic line with dynamics *p*.

**Viola (Vla.):** Measures 187-188: 6/8 time signature, melodic line with a slur. Measures 189-191: 2/4 time signature, melodic line with dynamics *p*.

**Violoncello (Vc.):** Measures 187-188: 6/8 time signature, melodic line with a slur. Measures 189-191: 2/4 time signature, melodic line with dynamics *p*.

**Contrabass (Cb.):** Measures 187-188: 6/8 time signature, melodic line with a slur. Measures 189-191: 2/4 time signature, melodic line with dynamics *p*.

This musical score page covers measures 192 to 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 192:** Flute plays a sixteenth-note scale starting on B4, marked *p*. Oboe plays a half note B3, marked *f*. Clarinet and Bassoon are silent. Timpani is silent. Harp is silent. Violin I and II play half notes G4 and F4, marked *p*. Viola and Cello play half notes G3 and F3, marked *p*. Contrabass plays a half note G2, marked *p*.

**Measure 193:** Flute continues the scale, marked *mf* then *p*. Oboe plays a half note B3, marked *f*. Clarinet and Bassoon are silent. Timpani is silent. Harp plays a chord of G4 and B3, marked *(mf)*. Violin I and II play half notes G4 and F4, marked *p*. Viola and Cello play half notes G3 and F3, marked *p*. Contrabass plays a half note G2, marked *p*.

**Measure 194:** Flute is silent. Oboe plays a half note B3, marked *f*. Clarinet and Bassoon are silent. Timpani is silent. Harp is silent. Violin I and II play half notes G4 and F4, marked *p*. Viola and Cello play half notes G3 and F3, marked *p*. Contrabass plays a half note G2, marked *p*.

**Measure 195:** Flute is silent. Oboe plays a half note B3, marked *f*. Clarinet and Bassoon are silent. Timpani is silent. Harp is silent. Violin I and II play half notes G4 and F4, marked *p*. Viola and Cello play half notes G3 and F3, marked *p*. Contrabass plays a half note G2, marked *p*.

**Measure 196:** Flute is silent. Oboe plays a half note B3, marked *f*. Clarinet and Bassoon are silent. Timpani is silent. Harp is silent. Violin I and II play half notes G4 and F4, marked *p*. Viola and Cello play half notes G3 and F3, marked *p*. Contrabass plays a half note G2, marked *p*.

Tempo changes are indicated by time signatures: 2/4, 6/8, 2/4, 6/8, 2/4, 6/8.

2/4 6/8 2/4 Solo Oboe 6/8 2/4

Fl.

Ob. start slow, speed up to tempo  
mf f

Cl.

Bsn.

Timp. l.v. mf f

Hp. l.v.

Vln. I 2/4 6/8 2/4 6/8 2/4 mf

Vln. II mf

Vla. mf

Vc. mf

Cb. mf

197 198 199 200 201 202 203

This musical score page covers measures 204 to 208. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 204:** Flute plays a melodic line starting on G4, moving up to Bb4, then down to G4, with dynamics *p* and *mf*. Oboe plays a dotted quarter note on Bb4, then a quarter note on G4, with dynamics *mf*. Clarinet and Bassoon are silent. Timpani plays a quarter note on G2. Violin I and II play quarter notes on G4 and F#4 respectively, with dynamics *(mf)*. Viola and Cello play quarter notes on G2 and F#2 respectively, with dynamics *(mf)*. The time signature is 2/4.

**Measure 205:** Flute continues the melodic line. Oboe plays a dotted quarter note on Bb4, then a quarter note on G4, with dynamics *ff*. Violin I and II play quarter notes on G4 and F#4 respectively, with dynamics *(mf)*. Viola and Cello play quarter notes on G2 and F#2 respectively, with dynamics *(mf)*. The time signature is 6/8.

**Measure 206:** Flute continues the melodic line. Oboe plays a dotted quarter note on Bb4, then a quarter note on G4, with dynamics *ff*. Violin I and II play quarter notes on G4 and F#4 respectively, with dynamics *(mf)*. Viola and Cello play quarter notes on G2 and F#2 respectively, with dynamics *(mf)*. The time signature is 2/4.

**Measure 207:** Flute continues the melodic line. Oboe plays a dotted quarter note on Bb4, then a quarter note on G4, with dynamics *f*. Violin I and II play quarter notes on G4 and F#4 respectively, with dynamics *(mf)*. Viola and Cello play quarter notes on G2 and F#2 respectively, with dynamics *(mf)*. The time signature is 6/8.

**Measure 208:** Flute continues the melodic line. Oboe plays a dotted quarter note on Bb4, then a quarter note on G4, with dynamics *f*. Violin I and II play quarter notes on G4 and F#4 respectively, with dynamics *(mf)*. Viola and Cello play quarter notes on G2 and F#2 respectively, with dynamics *(mf)*. The time signature is 6/8.

Fl. *p* *mf* *p*

Ob. *mf* *f*

Cl.

Bsn.

Timp. To Suspended Cymbal, with soft mallets.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

209 210 211 212 213

This musical score page covers measures 214 to 218. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section features a Suspended Cymbal (Cym.).

**Measure 214:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) plays a sixteenth-note ascending scale from G4 to E5. Bassoon (Bsn.) has a whole rest. Cymbal (Cym.) plays a half note G4. Harp (Hp.) plays a half note chord of G4 and B4. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

**Measure 215:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Cymbal (Cym.) plays a half note G4. Harp (Hp.) has a whole rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

**Measure 216:** Flute (Fl.) plays a sixteenth-note ascending scale from G4 to E5. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Cymbal (Cym.) plays a half note G4. Harp (Hp.) has a whole rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

**Measure 217:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Cymbal (Cym.) plays a half note G4. Harp (Hp.) has a whole rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

**Measure 218:** Flute (Fl.) has a whole rest. Oboe (Ob.) plays a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. Cymbal (Cym.) plays a half note G4. Harp (Hp.) has a whole rest. Violin I (Vln. I) plays a half note G4. Violin II (Vln. II) plays a half note G4. Viola (Vla.) plays a half note G4. Violoncello (Vc.) plays a half note G4. Contrabass (Cb.) plays a half note G4.

Tempo markings: *mf* (mezzo-forte) and *p* (piano) are used for the woodwinds. *ppp* (pianissimo) is used for the cymbal. *mp* (mezzo-piano) is used for the strings.

Fl.  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = 100$

mf  $\text{p}$

Ob.

Cl.  $\text{mf}$   $\text{p}$

Bsn.

Cym.  $\text{ppp}$   $\text{p}$   $\text{ppp}$

Hp.  $\text{mf}$

Vln. I  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = 100$

Vln. II

Vla.

Vc.  $\text{fp}$

Cb.  $\text{fp}$

219 220 221 222 223 224

4/4

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressive

*mf*

*p* *n*

pizz

*p*

*p*

*p*

*p*

*p*

*p*

*p*

225 226 227 228 229 230 231

This musical score page covers measures 232 to 238. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, plays a melodic line in measures 232-235, then rests. A crescendo hairpin leads to a fortissimo (*n*) dynamic in measure 236.
- Cym.**: Cymbal, rests throughout.
- Hp.**: Piano, rests throughout.
- Vln. I**: Violin I, plays a tremolo in measures 233-235, then rests. Crescendos lead to fortissimo (*n*) dynamics in measures 233, 234, and 235.
- Vln. II**: Violin II, plays a half note in measures 233-235, then rests. Dynamics are *p* in measures 233, 234, and 235.
- Vla.**: Viola, plays a half note in measures 233-235, then rests. Dynamics are *p* in measures 233, 234, and 235.
- Vc.**: Violoncello, plays a long, sustained note across all measures. A crescendo hairpin leads to fortissimo (*n*) in measure 237.
- Cb.**: Contrabass, plays a long, sustained note across all measures. A crescendo hairpin leads to fortissimo (*n*) in measure 238.

Measure numbers 232, 233, 234, 235, 236, 237, and 238 are printed at the bottom of the page.