

Pancho Villa

"Pancho's Strife"

Composed by Daniel Bevan Swanberg
Orchestrated by Daniel Bevan Swanberg

8 Free Clix
♩ = 140, ♪ always = ♩

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet, Trombone 1, and Trombone 2. The third system includes Djembe, Bass Drum, and Timpani. The fourth system includes Guitar. The fifth system includes Violin 1 (3), Violin 2 (3), Viola (2), Cello (2), and Bass (1). The score features various musical notations including rests, dynamics (mp, n, mf, f, pp), and articulation marks. A specific performance instruction for the Cello part is: f \rightarrow pp .

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Djembe

B. D.

Timp.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

5 | 6 | 7 | 8 |

n *mp* *n*

n *mp* *n*

n *mp* *n*

f

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Djembe

B. D.

Timp.

Gtr.

9 | 10 | 11 | 12 | 13 | 14 |

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

f

mp

n

non vib. div

non trem

trem

non trem

pizz. (opt. arco w/ staccato)

Fl. *n mp n*

Ob. *n mp n*

Cl. *n mp n*

Bsn. *mf*

Hn. 1 *mf pp*

Hn. 2 *mf pp*

Tpt. *solo mf ff*

Tbn. 1 *mf pp*

Tbn. 2 *mf pp*

Djembe (opt. Conga) *ad lib 16th note feel, but hit all accents mf*

B. D.

Timp.

Gtr. *mf* Am Gm Am Gm Bb Am

Vln. 1 *non trem trem non trem*

Vln. 2 *non trem trem non trem*

Vla. *mf*

Vc. *mf*

Bs. *mf*

15 | 16 || 17 || 18 | 19 | 20 |

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp*

Cl. *pp* *mp* *pp* *mp* *pp*

Bsn.

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tpt.

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p*

Djembe

B. D.

Timp.

Gtr. Bb/D C Bb Am Am Gm Am Gm Bb Am A5

21 | 22 | 23 | 24 | 25 ||

Vln. 1 *pp* *mp* *pp* *mp* *pp*
sim. trem pattern

Vln. 2 *pp* *mp* *pp* *mp* *pp*
sim. trem pattern

Vla.

Vc.

Bs.

Fl. *mp* *pp* *mp* *pp* *mf*

Ob. *mp* *pp* *mp* *pp* *mf*

Cl. *mp* *pp* *mp* *pp* *mf*

Bsn.

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Tpt. *p*

Tbn. 1 *mf* *p* *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf* *p* *mf*

Djembe *p*

B. D. *p*

Timp.

Gtr. Dm Cm Dm Cm Eb Dm Eb/GF Eb Dm

26 || 27 | 28 | 29 || 30 | 31 |

Vln. 1 *mp* *pp* *f*

Vln. 2 *mp* *pp* *f*

Vla. *f*

Vc.

Bs.

Fl. *n* *f*

Ob. *n* *f*

Cl. *n* *f*

Bsn. *f* *mf*

Hn. 1 *p* *f* *mf* *p* *mf* *p*

Hn. 2 *p* *f* *mf* *p* *mf* *p*

Tpt. *f* *p*

Tbn. 1 *f* *mf* *p* *mf* *p*

Tbn. 2 *f* *mf* *p* *mf* *p*

Djembe *mf* *ff* *norm.*

B. D. *mf* To Bass Drum

Timp. *ff* *solli*

Gtr. *mf* Dm E5 Am Gm

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *mf*

Bs. *f* *mf* *arco*

32 | 33 || 34 | 35 | 36 | 37 |

This musical score page contains measures 38 through 42. The instruments and parts are as follows:

- Flute (Fl.):** Rests in measures 38-40. Measures 41 and 42 contain large handwritten numbers '9' and '3' respectively.
- Oboe (Ob.):** Rests in measures 38-40. Measures 41 and 42 contain large handwritten numbers '8' and '4' respectively.
- Clarinet (Cl.):** Starts in measure 38 with a *f* dynamic. Measures 41 and 42 contain large handwritten numbers '8' and '4' respectively.
- Bassoon (Bsn.):** Active throughout, playing a rhythmic pattern.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained notes with dynamics *mf* and *p*.
- Trumpet (Tpt.):** Rests in measures 38-40. Measure 41 has a *f* dynamic.
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2):** Play sustained notes with dynamics *mf* and *p*.
- Djembe:** Features a 'soli (get crazy!)' section in measure 38 (*ff*), a 'norm.' section in measure 39 (*mf*), and another 'soli (get crazy!)' section in measure 40 (*ff* and *fp*). Measure 41 has *ff*.
- Bass Drum (B. D.):** Active throughout.
- Timpani (Timp.):** Features a 'soli' section in measure 38 (*fp*), another 'soli' section in measure 40 (*fp*), and 'To Chim.' in measure 41 (*ff*).
- Guitar (Gtr.):** Plays chords Bb and Dm in measures 38-42.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Active throughout, playing melodic lines.
- Viola (Vla.):** Active throughout, playing a rhythmic pattern.
- Violoncello (Vc.):** Active throughout, playing a rhythmic pattern.
- Bass (Bs.):** Active throughout, playing a rhythmic pattern.

Measure numbers 38, 39, 40, 41, and 42 are indicated in boxes at the bottom of the page.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt.

Tbn. 1 *ff*

Tbn. 2 *ff*

Djembe *f* norm., ad lib 16th note feel

B. D. *f*

Timp.

Gtr. high voicing
Am Gm Am Gm Bb Am Bb/D C Bb Am

43 | 44 | 45 | 46 | 47

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Bs. *ff*

This page of the musical score for "Panehō Villa" contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *f* dynamic and a quintuplet. A *tr* (trill) is indicated above the staff.
- Oboe (Ob.):** Remains silent in this section.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a *f* dynamic and a quintuplet. A *tr* is indicated above the staff.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with a *ff* dynamic.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Both parts are marked *rip* (ritardando) and feature a *tr* above the staff.
- Trumpet (Tpt.):** Remains silent.
- Trombone 1 (Tbn. 1) & Trombone 2 (Tbn. 2):** Play sustained notes with a *f* dynamic.
- Djembe:** Provides a complex rhythmic pattern with a *f* dynamic.
- B.D. (Bass Drum):** Provides a simple rhythmic pattern.
- Chimes:** Labeled *mf* (mezzo-forte).
- Timpani (Timp.):** Features a *f* dynamic.
- Guitar (Gtr.):** Plays a rhythmic accompaniment with chords *F#m/M7* and *Dm*, marked *f*.
- Violin 1 (Vln. 1) & Violin 2 (Vln. 2):** Play melodic lines with a *f* dynamic and quintuplets. A *tr* is indicated above the staff.
- Viola (Vla.):** Provides a rhythmic accompaniment with a *ff* dynamic.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with a *ff* dynamic.
- Bass (Bs.):** Provides a rhythmic accompaniment with a *ff* dynamic.

Rehearsal marks are placed at the beginning of measures 48, 49, 50, 51, and 52.

