

Dancing Mad

Nobuo Uematsu

Arranged by:

Daniel Bevan Swanberg

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$\frac{4}{4}$ ♩ = 124

The score is for a 4/4 piece in C minor, marked with a tempo of 124. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in F are currently silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides the harmonic and rhythmic foundation. The strings play a sequence of notes: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half). The Violoncello and Contrabass parts include triplet eighth notes in measures 3 and 4, and measure 7. Dynamics range from piano (p) to mezzo-forte (mf). The score is divided into measures 1 through 7.

This musical score page contains measures 8 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 8-14:

- Fl., Ob., Cl., Vln. I, Vln. II, Vla.:** These instruments play a melodic line consisting of half notes. The dynamics are *mp* in measure 8, *f* in measure 9, *mp* in measure 10, and *mp* in measures 11 and 12. Measures 13 and 14 contain rests.
- Bsn., Hn., Vc., Cb.:** These instruments play a rhythmic accompaniment of eighth-note triplets. The dynamics are *mf* in measure 8, *p* in measure 9, *mf* in measure 10, *p* in measure 11, and *mf* in measure 12. Measures 13 and 14 contain rests.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are printed at the bottom of the page.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts (Fl., Ob., Cl., Bsn., Hn.) feature melodic lines with dynamic markings of *f*, *mp*, *mf*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with dynamic markings of *f*, *p*, *mf*, and *f*. The Bsn. and Hn. parts include triplet markings in measures 15 and 16. The page is numbered 15 through 21 at the bottom.

This musical score page contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and string parts include triplet markings and dynamic markings such as *mf* and *mp*. The Flute and Violin I parts feature melodic lines with slurs and accents. The Bassoon, Viola, and Contrabass parts feature rhythmic triplet patterns. The Horn part provides a steady accompaniment. The score concludes at measure 29.

Musical score for measures 30-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Cl. and Bsn.) play a melodic line starting in measure 30, with a dynamic marking of *mf* in measure 35. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained harmonic accompaniment of whole notes.

rit. . . . ♩ = 192

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'rit.' (ritardando) and the metronome marking is ♩ = 192. The score spans measures 38 to 43. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 43 with a forte (f) dynamic. The Bassoon part has a melodic line starting in measure 40 with a mezzo-forte (mf) dynamic, transitioning to forte (f) in measure 43. The Horn part has a single note in measure 43 with a sforzando (sfz) dynamic. The Violin I and II parts have sustained notes, with Violin II and Viola having a forte (f) dynamic in measure 43. The Violoncello part has a melodic line starting in measure 40 with a mezzo-forte (mf) dynamic, transitioning to forte (f) in measure 43. The Contrabass part has a sustained note in measure 43 with a forte (f) dynamic.

Fl.

Ob. *f*

Cl. *f*

Bsn.

Hn. *sfz* *sfz* *sfz*

Vln. I *sfz* *sfz* *sfz*

Vln. II

Vla.

Vc.

Cb.

49 50 51 52 53

Detailed description: This page of a musical score covers measures 49 to 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe and Clarinet parts feature melodic lines with dynamic markings of *f* (forte). The Horn and Violin I parts have accents marked *sfz* (sforzando) on specific notes in measures 49 and 50. The Bassoon, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some melodic movement.

This musical score page covers measures 54 through 58. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Silent in measures 54-56. In measure 57, it begins a melodic line marked *f* (forte), consisting of eighth notes. This line continues into measure 58.
- Clarinet (Cl.):** Plays a melodic line of eighth notes in measures 54-56, marked with a slur. In measure 57, it plays a quarter note followed by a quarter rest, then remains silent in measure 58.
- Bassoon (Bsn.):** Plays a bass line of half notes in measures 54-56, marked with a slur. In measure 57, it plays a half note followed by a half rest, then remains silent in measure 58.
- Horn (Hn.):** Silent in measures 54-56. In measure 57, it plays a half note marked *sfz* (sforzando). In measure 58, it plays a half note marked *sfz*, followed by a quarter note marked *sfz*.
- Violin I (Vln. I):** Silent in measures 54-56. In measure 57, it plays a half note marked *sfz*. In measure 58, it plays a half note marked *sfz*, followed by a quarter note marked *sfz*.
- Violin II (Vln. II):** Plays a melodic line of half notes in measures 54-56, marked with a slur. In measure 57, it plays a half note marked with a slur. In measure 58, it plays a half note marked with a slur.
- Viola (Vla.):** Plays a bass line of half notes in measures 54-56, marked with a slur. In measure 57, it plays a half note marked with a slur. In measure 58, it plays a half note marked with a slur.
- Violoncello (Vc.):** Plays a bass line of half notes in measures 54-56, marked with a slur. In measure 57, it plays a half note marked with a slur. In measure 58, it plays a half note marked with a slur.
- Contrabass (Cb.):** Plays a bass line of half notes in measures 54-56, marked with a slur. In measure 57, it plays a half note marked with a slur. In measure 58, it plays a half note marked with a slur.

Fl. *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *p*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II

Vla.

Vc.

Cb.

59 60 61 62 63 64

Detailed description: This page of a musical score covers measures 59 to 64. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 124. The Flute (Fl.) part is mostly silent, with a few notes in measures 63 and 64 marked *p*. The Oboe (Ob.) and Clarinet (Cl.) parts feature a melodic line starting in measure 60, marked *f*, which continues through measure 62. The Bassoon (Bsn.) part has a low, sustained line with notes in measures 60, 61, and 63, marked *p*. The Horn (Hn.) and Violin I (Vln. I) parts play a series of accented notes (*sfz*) in measures 59, 60, and 61, followed by more notes in measures 61 and 62. The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have sustained notes in measures 59 and 60, and then move to new notes in measures 61 and 62.

This musical score page, numbered 11, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts (Fl., Ob., Cl., Bsn., Hn.) feature melodic lines with dynamic markings of *mf*, *p*, and *mp*, and are often connected by slurs. The Bassoon and Horn parts include triplet markings (indicated by a '3' in a bracket) and dynamic markings of *mf* and *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some activity in the Cello and Contrabass parts starting at measure 70, featuring triplet markings and a dynamic marking of *mp*. The measures are numbered 65 through 72 at the bottom of the page.

Musical score for measures 73-79, featuring woodwinds, brass, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

Flute (Fl.): Measures 73-74: *f* (fortissimo) to *mp* (mezzo-piano). Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p* (piano).

Oboe (Ob.): Measures 73-74: *f* to *mp*. Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p*.

Clarinet (Cl.): Measures 73-74: *f* to *mp*. Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p*.

Bassoon (Bsn.): Measures 73-74: *f* (triplets). Measures 75-76: Rest. Measures 77-78: *f* (triplets). Measure 79: *p*.

Horn (Hn.): Measures 73-74: *f* (triplets). Measures 75-76: Rest. Measures 77-78: *f* (triplets). Measure 79: *p*.

Violin I (Vln. I): Measures 73-74: *f* to *mp*. Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p*.

Violin II (Vln. II): Measures 73-74: *f* to *mp*. Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p*.

Viola (Vla.): Measures 73-74: *f* to *mp*. Measures 75-76: Rest. Measures 77-78: *mp*. Measure 79: *p*.

Violoncello (Vc.): Measures 73-74: *f* (triplets). Measures 75-76: Rest. Measures 77-78: *f* (triplets). Measure 79: *p*.

Contrabass (Cb.): Measures 73-74: *f* (triplets). Measures 75-76: Rest. Measures 77-78: *f* (triplets). Measure 79: *p*.

Measures 73, 74, 77, and 78 feature triplets of eighth notes, indicated by a bracket with the number '3' above the notes.

This musical score page, numbered 13, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins at measure 80 and ends at measure 86. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The bassoon and cello parts feature prominent triplet patterns in measures 84 and 86. The horn part is mostly silent, with a few notes in measure 83. The overall texture is rich and dynamic.

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 95 96 97 98

Detailed description: This page of a musical score covers measures 94 to 98. The key signature is three flats (B-flat, E-flat, A-flat). The Flute (Fl.) part is silent throughout. The Oboe (Ob.) plays a rhythmic eighth-note pattern. The Clarinet (Cl.) enters in measure 95 with a melodic line marked *mf*. The Bassoon (Bsn.) plays a steady eighth-note accompaniment. The Horn (Hn.) part features a melodic line with a slur across measures 95 and 96. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

99 100 101 102 103

Detailed description: This page of a musical score covers measures 99 to 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part is mostly silent. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part plays a similar pattern in the bass clef. The Horn part has a melodic line with long notes and slurs. Violin I plays a rhythmic eighth-note pattern with a *mf* dynamic. Violin II is silent until measure 103, where it plays a short eighth-note pattern with a *mf* dynamic. The Viola part plays a rhythmic eighth-note pattern with a *mf* dynamic and a *pizz.* (pizzicato) marking. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

This musical score page contains measures 104 through 109. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 104: Flute is silent. Oboe plays a rhythmic eighth-note pattern. Clarinet plays a rhythmic eighth-note pattern. Bassoon plays a rhythmic eighth-note pattern. Horn plays a sustained note. Violin I and II play rhythmic eighth-note patterns. Viola and Cello play quarter notes. Contrabass plays quarter notes.

Measure 105: Similar to measure 104, with consistent rhythmic patterns across the woodwinds and strings.

Measure 106: Similar to measure 104, with consistent rhythmic patterns across the woodwinds and strings.

Measure 107: Flute enters with a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Oboe, Clarinet, and Bassoon continue their patterns. Horn plays a sustained note. Violin I and II play rhythmic eighth-note patterns. Viola and Cello play quarter notes. Contrabass plays quarter notes.

Measure 108: Flute has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Oboe has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Clarinet has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Bassoon has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Horn plays a sustained note. Violin I and II play rhythmic eighth-note patterns. Viola and Cello play quarter notes. Contrabass has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$).

Measure 109: Flute has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Oboe has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Clarinet has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Bassoon has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$). Horn plays a sustained note. Violin I and II play rhythmic eighth-note patterns. Viola and Cello play quarter notes. Contrabass has a dynamic marking of *f* and a breath mark ($\underline{b\breve}$).

$\text{♩} = 86$

The score is for measures 110 through 115. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 86. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Flute (Fl.): Measures 110-114 feature a melodic line with various articulations (accents, staccato, marcato). Measure 115 contains a triplet of eighth notes, marked *mf*.

Oboe (Ob.): Measures 110-114 feature a melodic line with accents and staccato. Measure 115 is a whole rest.

Clarinet (Cl.): Measures 110-114 feature a melodic line with accents and staccato. Measure 115 is a whole rest.

Bassoon (Bsn.): Measures 110-114 feature a bass line with accents and staccato. Measure 115 features a half note, marked *mf*.

Horn (Hn.): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 is a whole rest.

Violin I (Vln. I): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 features a half note, marked *p*.

Violin II (Vln. II): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 features a half note, marked *p*.

Viola (Vla.): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 features a half note, marked *p*.

Violoncello (Vc.): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 is a whole rest.

Contrabass (Cb.): Measures 110-114 feature a harmonic accompaniment with accents and staccato. Measure 115 is a whole rest.

Measure numbers 110, 111, 112, 113, 114, and 115 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 117 118 119

Detailed description: This page of a musical score covers measures 116 to 119. The Flute part (Fl.) is the most active, starting in measure 116 with a series of eighth-note triplets. In measure 117, it continues with sixteenth-note patterns. Measures 118 and 119 feature a melodic line with a slur. The Bassoon (Bsn.) part provides a harmonic foundation with quarter notes in measures 116-117 and a half note in measure 118, followed by a short melodic phrase in measure 119. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes in measures 116-117 and then have rests in measures 118-119. The Viola (Vla.) part plays sustained notes in measures 116-117 and rests in measures 118-119. The Cello (Vc.) and Contrabass (Cb.) parts are silent throughout the entire passage.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 20. It contains ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with a slur and a triplet of eighth notes in measures 120 and 121. The Oboe and Clarinet parts have rests in measures 120-122, with the Oboe and Clarinet entering in measure 123 with a melodic phrase marked *mf*. The Bassoon part has a simple rhythmic accompaniment. The Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts have rests in measures 120-122, with the Violoncello and Contrabass parts having a few notes in measure 121. The page is numbered 120, 121, 122, and 123 at the bottom.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

This musical score is for page 21 of a piece. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Oboe part has a few notes in the third measure, starting with a dynamic marking of *mf*. The Clarinet and Bassoon parts have more active lines, with the Clarinet playing a melodic line and the Bassoon playing a rhythmic accompaniment. Both the Clarinet and Bassoon parts have a dynamic marking of *mf*. The page is numbered 124, 125, and 126 at the bottom.

B

Musical score for woodwinds and strings, measures 127-130. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 127-130 are marked with a box labeled **B**. The key signature is three flats (B-flat major/C minor). The time signature is 4/4.

Flute (Fl.): Measures 128-129 have a dynamic marking of *p*. Measure 129 has a dynamic marking of *f*.

Oboe (Ob.): Measures 127-128 have a dynamic marking of *p*.

Clarinet (Cl.): Measures 128-129 have a dynamic marking of *p*.

Bassoon (Bsn.): Measures 127-128 have a dynamic marking of *p*.

Horn (Hn.): Measures 127-130 are silent.

Violin I (Vln. I): Measures 128-129 have a dynamic marking of *f*. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *mf*. Performance markings include *pizz.* (pizzicato) and *arco* (arco).

Violin II (Vln. II): Measures 128-129 have a dynamic marking of *f*.

Viola (Vla.): Measures 128-129 have a dynamic marking of *p*. Measure 130 has a dynamic marking of *mp*.

Violoncello (Vc.): Measures 128-129 have a dynamic marking of *p*. Measure 130 has a dynamic marking of *mp*.

Contrabass (Cb.): Measures 128-129 have a dynamic marking of *p*. Measure 130 has a dynamic marking of *mp*.

This musical score page contains ten staves for measures 131, 132, and 133. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of three flats. Rested in all three measures.
- Ob.** (Oboe): Treble clef, key signature of three flats. Rested in all three measures.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Rested in all three measures.
- Bsn.** (Bassoon): Bass clef, key signature of three flats. Rested in all three measures.
- Hn.** (Horn): Treble clef, key signature of three flats. Rested in all three measures.
- Vln. I** (Violin I): Treble clef, key signature of three flats. Active in all three measures with a melodic line.
- Vln. II** (Violin II): Treble clef, key signature of three flats. Rested in all three measures.
- Vla.** (Viola): Bass clef, key signature of three flats. Active in all three measures with a melodic line.
- Vc.** (Violoncello): Bass clef, key signature of three flats. Active in all three measures with a melodic line.
- Cb.** (Contrabass): Bass clef, key signature of three flats. Rested in all three measures.

The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures: 131, 132, and 133.

131

132

133

Musical score for measures 134-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The woodwind and brass parts are mostly silent, indicated by rests. The Violin I part features a rhythmic pattern of eighth notes. The Viola and Violoncello parts have long notes in measures 134 and 135, followed by eighth-note patterns in measures 136 and 137.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are currently silent, indicated by rests. The Violin I part features a rhythmic pattern of eighth notes with slurs. The Violin II, Viola, and Cello parts are silent. The Bassoon part has a few notes in measure 140. The key signature has four flats, and the time signature is 3/4.

This musical score page contains measures 141, 142, and 143. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Vln. I**: Violin I, plays a continuous eighth-note pattern in treble clef. The pattern starts on G4 in measure 141, moves to F4 in measure 142, and returns to G4 in measure 143.
- Vln. II**: Violin II, rests in all three measures.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a continuous eighth-note pattern in bass clef. The pattern starts on G2 in measure 141, moves to F2 in measure 142, and returns to G2 in measure 143.
- Cb.**: Contrabass, rests in all three measures.

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is divided into three measures. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly silent, indicated by rests. The Violin I part has a complex, rhythmic melody. The Viola part has a simple melody starting in the third measure. The Violoncello part has a simple melody starting in the first measure. The Contrabass part is silent. The page number 144 is at the bottom left, 145 is at the bottom center, and 146 is at the bottom right.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 147 is in 3/4 time with a key signature of one sharp (F#). Measure 148 is a double bar line. Measure 149 is in 4/4 time with a key signature of two flats (Bb, Eb).

Instrument parts and dynamics:

- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- Cl.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Hn.:** Rests in all measures.
- Vln. I:** Starts in measure 147 with a forte (*f*) dynamic, playing a sixteenth-note figure. In measure 149, it plays a triplet of eighth notes with a mezzo-forte (*mp*) dynamic.
- Vln. II:** Rests in measure 147. In measure 149, it plays a triplet of eighth notes with a mezzo-forte (*mp*) dynamic, marked *arco*.
- Vla.:** Rests in measure 147. In measure 149, it is silent.
- Vc.:** Rests in measure 147. In measure 149, it plays a half-note figure with a forte (*f*) dynamic.
- Cb.:** Rests in all measures.

This musical score page contains two measures, 150 and 151. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, B-flat key signature. Rest in both measures.
- Oboe (Ob.):** Treble clef, B-flat key signature. Rest in both measures.
- Clarinet (Cl.):** Treble clef, B-flat key signature. Rest in both measures.
- Bassoon (Bsn.):** Bass clef, B-flat key signature. Rest in both measures.
- Horn (Hn.):** Treble clef, B-flat key signature. Rest in both measures.
- Violin I (Vln. I):** Treble clef, B-flat key signature. Measure 150: Four groups of eighth-note triplets (G4, A4, B4) followed by a quarter rest. Measure 151: Four groups of eighth-note triplets (G4, A4, B4) followed by a quarter rest.
- Violin II (Vln. II):** Treble clef, B-flat key signature. Measure 150: Quarter rest. Measure 151: Quarter rest, followed by four groups of eighth-note triplets (G4, A4, B4) in measure 152.
- Viola (Vla.):** Alto clef, B-flat key signature. Rest in both measures.
- Violoncello (Vc.):** Bass clef, B-flat key signature. Measure 150: Quarter note G2, eighth-note pair (A2, B2) beamed together, quarter note C3. Measure 151: Quarter note G2, eighth-note pair (A2, B2) beamed together, quarter note C3.
- Contrabass (Cb.):** Bass clef, B-flat key signature. Rest in both measures.

2
4

4
4

Musical score for woodwinds, brass, and strings. The score is divided into four measures across three systems. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn) are mostly silent, indicated by rests. The Violin I part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Violin II part has a few initial notes followed by rests. The Viola part is silent. The Violoncello part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Contrabass part is silent.

4
4

Musical score for measures 155, 156, and 157. The score is in 4/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 155, 156, and 157 are marked with a large '4' over a '4' at the top left. The Flute, Oboe, Clarinet, Bassoon, Horn, Violin II, Viola, and Contrabass parts are mostly silent, indicated by a horizontal line with a bar. The Violin I part has a melodic line with slurs and accents. The Violoncello part has a bass line with slurs and accents.

2/4 4/4 2/4 4/4

Fl. Ob. Cl. Bsn. Hn. Vln. I Vln. II Vla. Vc. Cb.

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

158 159 160 161 162 163

C

♩ = 130, aggressive and driving

Musical score for measures 164-167. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 164: Flute, Oboe, Clarinet, and Horn play a whole note chord. Bassoon, Violin I, Violin II, and Viola play a whole note chord. Violoncello and Contrabass play a whole note chord.

Measure 165: Flute, Oboe, Clarinet, and Horn are silent. Bassoon, Violin I, Violin II, and Viola play a whole note chord. Violoncello and Contrabass play a whole note chord.

Measure 166: Flute, Oboe, Clarinet, and Horn are silent. Bassoon, Violin I, Violin II, and Viola play a whole note chord. Violoncello and Contrabass play a whole note chord.

Measure 167: Flute, Oboe, Clarinet, and Horn are silent. Bassoon, Violin I, Violin II, and Viola play a whole note chord. Violoncello and Contrabass play a whole note chord.

Dynamic markings: *ff* (fortissimo) is present in measures 165, 166, and 167 for the Bassoon, Violin I, Violin II, and Violoncello parts. *pizz.* (pizzicato) is marked for the Contrabass in measure 165. A *f* (forte) marking is present in the Horn part in measure 167.

Musical score for measures 168-171. The score is written for a woodwind and brass section, and a string section. The key signature is three sharps (F#, C#, G#). The time signature changes from 7/8 to 4/4 and back to 7/8.

Measures 168-171 are marked with time signatures: 7/8, 4/4, 7/8, 4/4, 7/8.

Woodwinds:

- Flute (Fl.): Rests in all measures.
- Oboe (Ob.): Rests in measures 168 and 171. Measures 169 and 170 feature a melodic line starting with a grace note and marked *ff*.
- Clarinet (Cl.): Rests in measures 168 and 171. Measures 169 and 170 feature a melodic line starting with a grace note and marked *ff*.
- Bassoon (Bsn.): Active throughout, playing a rhythmic pattern of eighth notes.
- Horn (Hn.): Plays sustained notes in measures 168 and 170, and rests in measures 169 and 171.

Strings:

- Violin I (Vln. I): Active in measures 168 and 171, playing a melodic line. Rests in measures 169 and 170.
- Violin II (Vln. II): Active in measures 168 and 171, playing a melodic line. Rests in measures 169 and 170.
- Viola (Vla.): Rests in all measures.
- Violoncello (Vc.): Active throughout, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.): Active throughout, playing a rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7/8

4/4

7/8

4/4

3/4

3/4 7/8 4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 177 178 179

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4/4 7/8

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

187

4/4

Musical score for a woodwind and string ensemble. The score is divided into two measures, 186 and 187, in 4/4 time. The key signature has three sharps (F#, C#, G#). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Horn, Violin I, Violin II, and Viola parts are marked with a whole rest in both measures. The Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Bassoon, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes with slurs and ties.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

188 189 190 191

Detailed description: This page of a musical score covers measures 188 to 191. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with rests in all measures. The string section is active: Violin I has rests; Violin II plays a rhythmic eighth-note pattern in measures 188 and 191, and a half note in measure 189; Viola has rests; Violoncello (Vc.) plays a steady eighth-note accompaniment; Contrabass (Cb.) plays a similar eighth-note accompaniment, with a double bar line and the instruction 'arco' in measure 190.

D

♩ = 90

Musical score for measures 192-197. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score shows the following dynamics: Vln. I starts at *f* in measure 194; Vln. II, Vla., Vc., and Cb. start at *mf* in measure 194. The woodwinds (Fl., Ob., Cl., Bsn.) have melodic lines in measures 192 and 193, then rest in measures 194-197. The brass (Hn.) rests throughout. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes in measures 194-197.

192

193

mf 194

195

196

197

This musical score page, numbered 43, covers measures 198 through 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwind section (Fl., Ob., Cl., Bsn.) is mostly silent, indicated by rests. The string section is active: Violin I plays a melodic line with eighth-note patterns and slurs; Violin II plays a more static line with quarter notes and slurs; Viola plays a simple accompaniment of quarter notes; Violoncello and Contrabass play a similar accompaniment of quarter notes with slurs. The score is presented in a standard orchestral layout with staves grouped by instrument type.

198

199

200

201

202

203

This musical score page contains ten staves for various instruments, arranged in two systems of five staves each. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score spans measures 204 to 209. The Flute and Violin I parts feature dynamic markings of *mf* and *f*. The Bassoon part has a *f* marking. The Horn part has a *mf* marking. The Violoncello and Contrabass parts have a *f* marking. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic hairpins.

This musical score page contains ten staves for various instruments, arranged from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score covers measures 210 through 215. The Flute part features a melodic line with slurs and accents. The Oboe part has a sparse, rhythmic accompaniment. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horn part consists of rhythmic patterns. The Violin I part has a melodic line with slurs. The Violin II part has a sparse accompaniment. The Viola part has a sustained accompaniment. The Violoncello and Contrabass parts have moving lines with slurs.

210

211

212

213

214

215

Fl. *f* *ff*

Ob.

Cl.

Bsn. *p* *mf*

Hn.

Vln. I *f* *ff* sul ponticello *mf* *n* pizz

Vln. II pizz

Vla. pizz

Vc. *p*

Cb. *p*

216 217 218 219 220 *p* 221

Fl. *p* *mf* *p* *p* *mf* *p*

Ob.

Cl. *p* *mf* *p* *p* *mf* *p*

Bsn. *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Hn. *p* *mf* *p* *p* *mf* *p*

Vln. I *mf* *n* *mf* *n*

Vln. II *v* *φ*

Vla. *v* *φ*

Vc. *v* *φ*

Cb. *v* *φ*

222 223 224 225 226 227 228 229

Fl. *p* *mf* *p* *p* *mf* *p*

Ob.

Cl. *p* *mf* *p* *p* *mf* *p*

Bsn. *p* *p* *mf* *p* *p* *mf* *p*

Hn. *p* *mf* *p* *p* *mf* *p*

Vln. I *mf* *n*

Vln. II

Vla.

Vc.

Cb.

230 231 232 233 234 235 236

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

mf *n* *mf* *n*

pp

237 238 239 240 241 242 243 244 *pp*

Detailed description: This page of a musical score covers measures 237 to 244. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, with Bassoon playing a melodic line in measures 237-240 and 241-244. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides accompaniment. Violin I has a dynamic marking of *mf* *n* in measures 237 and 241. The Viola and Violoncello parts feature a *pp* dynamic marking in measure 244. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.