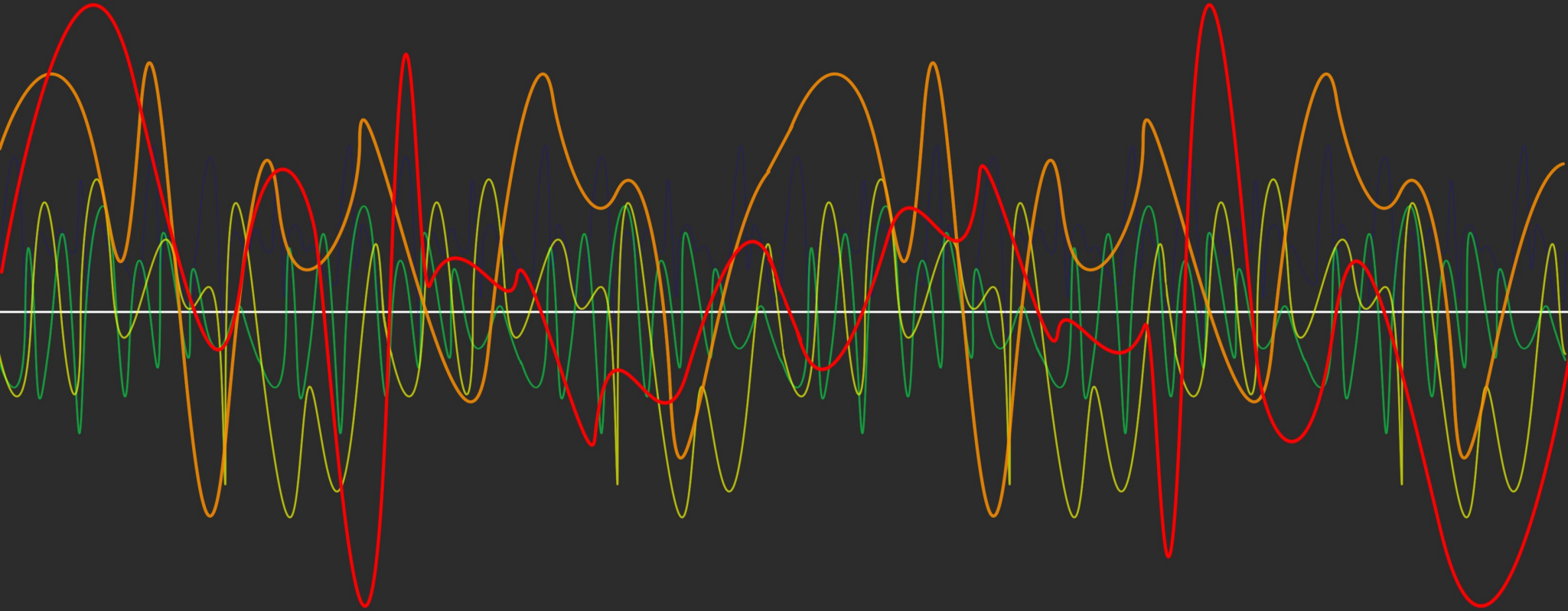


Espalier

for brass quintet



by: Daniel Bevan Swanberg

Performance Notes

- From the beginning to rehearsal **B**, all crescendi and diminuendi should be treated as exponential, with a majority of the crescendo or diminuendo at the dynamic high point. This is also true after rehearsal **D**.
- All entrances with niente crescendo marks should be played with as imperceptible attacks, as quiet as physically possible.
- Likewise, all diminuendi with niente marks should fade to as quiet as physically possible.

- ♭ = 1/6 tone flat (used for 7th partial). † = 1/4 tone sharp. ♭♯ = 3/4 flat.

- After rehearsal **D**, all Es marked *mp* should be balanced between instruments as seamlessly as possible, and should be held for their full value.
- Everything should be performed non-vibrato.
- Three slash marks through a note stem always means flutter tongue (1 slash mark is used for sixteenth and thirty-second notes to indicate that the flutter gesture continues).

Trumpets in C

- See attached glossary for suggested microtones and microtonal trills (all other microtones should be performed by embouchure adjustment and/or valve slide adjustment), unless there is a more practical option.
- For glissandi of more than a half step, half-valve is the preferred method if possible, unless there is a more practical option.

Horn in F

- For glissandi, lip-down is the preferred method if possible; hand muting is also acceptable, unless there is a more practical option.
- See attached glossary for suggested microtones, and microtonal trills (all other microtones should be should be performed by embouchure adjustment), unless there is a more practical option.

Tuba

- See attached glossary for suggested microtones.

Seating Chart

Tuba

Horn in F Trombone

Trumpet 1 Trumpet 2

Glossary of Microtones

♭ = 1/6 tone flat (referring to 7th partial)

♯ = 1/4 tone sharp

♭♭ = 3/4 tone flat

Trumpet in C

Partial: 7

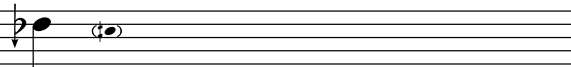


Fingering: 2

*

5

tr



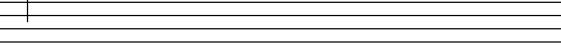
Fingering: 1 > 12

**

7

tr

(♭♭)



Fingering: 2 > 0

* = Make this just slightly flat (20-30 cents) using slide adjuster or through embouchure adjustment.

** = This trill fingering will only get A 1/6 flat in tune.

Horn in F

Partial: 7



Fingering: 2

11



Fingering: 2

13



Fingering: 2

♭ 14



Fingering: 2

10 > 11



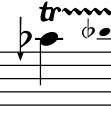
Fingering: 2

12 > 13



Fingering: 2

14 > 15



Fingering: 2

BBb Tuba

Partial: 14



Fingering: 2

14



Fingering: 123 or (24)

Espalier

for brass quintet

Daniel Bevan Swanberg
Chicago, Nov. 2011

$\text{♩} = 60$

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

2 3 4 5 6 7

A

C Tpt. 1

Musical staff for C Tpt. 1. The staff begins with a dynamic marking of *ff* and a fermata. The melody features a triplet of eighth notes in measure 24 and another triplet in measure 27. Dynamic markings include *ff*, *p*, and *ff* with hairpins.

C Tpt. 2

Musical staff for C Tpt. 2. The staff begins with a fermata. The melody features a triplet of eighth notes in measure 24 and another triplet in measure 27. Dynamic markings include *ff*, *p*, and *ff* with hairpins.

Hn.

Musical staff for Hn. The staff begins with a fermata. The melody features a triplet of eighth notes in measure 24 and another triplet in measure 27. Dynamic markings include *ff*, *p*, and *ff* with hairpins.

Tbn.

Musical staff for Tbn. The staff begins with a fermata. The melody features a triplet of eighth notes in measure 24 and another triplet in measure 27. Dynamic markings include *ff*, *p*, and *ff* with hairpins.

Tba.

Musical staff for Tba. The staff begins with a fermata and a *flz.* marking. The melody features a triplet of eighth notes in measure 24 and another triplet in measure 27. Dynamic markings include *ff*, *p*, and *ff* with hairpins.

The musical score consists of five staves. C Tpt. 1 and C Tpt. 2 play complex rhythmic patterns with dynamic markings of *ff* and *mf*. Hn. and Tbn. play simple rhythmic figures with a *mp* dynamic. Tba. plays a simple rhythmic figure with a *mp* dynamic, followed by an *mf* dynamic in measures 36 and 37. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B

C Tpt. 1

Musical staff for C Tpt. 1. The staff contains notes with glissando markings and dynamic markings. The first measure has a dynamic of *f*, followed by a crescendo to *ff*. The second measure has a dynamic of *f*, followed by a decrescendo to *ff* and then a crescendo back to *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mf* and a triplet of notes.

C Tpt. 2

Musical staff for C Tpt. 2. The staff contains notes with glissando markings and dynamic markings. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*, followed by a crescendo to *ff* and then a decrescendo back to *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mf* and a triplet of notes, followed by a crescendo to *ff* and then a decrescendo back to *mf* with another triplet of notes.

Hn.

Musical staff for Horn. The staff contains notes with dynamic markings. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *mp* and a triplet of notes.

Tbn.

Musical staff for Trombone. The staff contains notes with dynamic markings. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *p* and a triplet of notes.

Tba.

Musical staff for Trombone. The staff contains notes with dynamic markings. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf* and a triplet of notes.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

ff *mf* *mf* *ff* *mf*

mp *mf* *f*

3 3 3 3

44 45 46 47

Detailed description: This musical score page contains five staves for C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The music is written in treble clef for the trumpets and horns, and bass clef for the tubas. The key signature has one sharp (F#). The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. C Tpt. 1 plays a melodic line in measure 44 with dynamics *ff* and *mf*, and rests in measures 45 and 46. C Tpt. 2 has a melodic line in measure 45 with dynamics *mf* and *ff*, and rests in measures 44 and 46. The Horns (Hn.) play a melodic line in measure 45 with dynamic *mp* and rests in measures 44, 46, and 47. The Trombones (Tbn.) play a melodic line in measure 45 with dynamic *mf* and rests in measures 44, 46, and 47. The Tubas (Tba.) play a melodic line in measure 44 with dynamic *f* and rests in measures 45, 46, and 47. Triplet markings (3) are present in measures 44 and 45. The page number 8 is at the top center, and measure numbers 44, 45, 46, and 47 are at the bottom.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf *ff* *mf* *mf* *ff* *mf*

tr *tr* *tr* *tr* *tr* *tr* *gliss.*

ff *mf* *mf* *ff* *mf*

p *p* *p* *p*

51 52 53 54 55 56 57 58 59

C

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf *gliss.* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

mf *gliss.* *f* *mf* *mf* *f* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *f* *f* *f* *f* *f* *f* *f* *f*

C Tpt. 1
mf
mf
f *mf*

C Tpt. 2
mf
f *mf*

Hn.
mf *gliss.* *f* *ff* *mf* *gliss.* *f* *mf*

Tbn.
mf *gliss.* *f* *ff* *mf* *gliss.* *f* *mf*

Tba.
p

69 70 71 72 73

Detailed description: This page of a musical score covers measures 69 through 73. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major or D minor). The C Tpt. 1 and C Tpt. 2 parts play sustained notes with glissandi and trills, with dynamics ranging from mezzo-forte (mf) to forte (f). The Horn (Hn.) and Trombone (Tbn.) parts have more complex rhythmic patterns, including glissandi and trills, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The Trombone (Tbn.) part also includes a dynamic marking of piano (p) at the beginning of measure 69. The Tuba (Tba.) part is mostly silent, indicated by a 'p' dynamic marking and a long line.

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

mf *f* *mf* *mf* *f* *mf* < *f* *mf* < *f*

f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

mf < *f* *mf* < *f* *mf* < *f* *mf*

f

74 75 76 77 78 79 80

Detailed description: This page of a musical score covers measures 74 through 80. It features five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. C Tpt. 1 starts with a triplet of eighth notes in measure 74, followed by a series of chords and notes with dynamic markings of *mf*, *f*, *mf*, *mf*, *f*, *mf* < *f*, and *mf* < *f*. C Tpt. 2 and Hn. play chords with trills in measures 75-79, with dynamics ranging from *f* to *mf*. Tbn. plays chords with dynamics of *mf*, *mf* < *f*, *mf* < *f*, *mf* < *f*, and *mf*. Tba. plays a sustained bass line with dynamics of *f*. Measure 80 shows the end of the section with rests for most instruments.

In strict time

D

C Tpt. 1: *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C Tpt. 2: *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn.: *mf* *mf* *mf*

Tbn.: *mf* *mf*

Tba.: *mf*

Gradually add pitch ----->

C Tpt. 1
mp *f > mp* *f > mp* *mp*

C Tpt. 2
mp *mp* *f > mp* *f > mp* *mp* *mp*

Hn.
mf

Tbn.
mp *mf > mp* *mp*

Tba.
mf

Detailed description: This is a page of a musical score for a brass section. It contains five staves: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The music is written in treble clef for the trumpets and horn, and bass clef for the trombones. The score is divided into six measures. The first measure (87) shows the trumpets playing a half note, with dynamics *mp*. The second measure (88) features a melodic line for the trumpets, with dynamics *mp*, *f > mp*, *f > mp*, and *mp*. The horn plays a whole note chord in the third measure (89) with dynamics *mf*. The trombones play a half note chord in the fourth measure (90) with dynamics *mp* and *mf > mp*. The tuba plays a half note chord in the fourth measure (90) with dynamics *mf*. The fifth measure (91) shows the trumpets playing a half note with dynamics *mp*. The sixth measure (92) shows the trumpets playing a half note with dynamics *mp*.

E

C Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tba.

ff *ff* *mf*
ff *ff*
mp *mf* *mp* *mf* *ff* *mf* *ff*
mp *mf* *mp* *mp*
mp *ff* *p* *ff* *mf* *mp* *mf* *mp*

C Tpt. 1
<ff> p *ff* *ff* *p <ff* *<ff*

C Tpt. 2
ff > p *ff* *ff*

Hn.
ff *p* *ff* *ff > p <ff* *p* *ff*

Tbn.
ff *p <ff* *p* *<ff* *ff* *mp*

Tba.

C Tpt. 1
<ff> *p* *ff* *p* *ff* *<ff>* *p* *ff*

C Tpt. 2
<ff *<ff>* *p* *ff* *p* *ff*

Hn.
ff *ff*

Tbn.
mp *<ff>* *p* *ff* *p* *ff* *mp*

Tba.
<ff> *p* *ff* *p* *ff* *mp*

107

108

109

110

111

112

113

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

ff

p

ff

p

ff

ff

p

ff

f

p

ff

p

ff

mp

mp

114

115

116

117

118

This musical score page contains five staves for brass instruments: C Tpt. 1, C Tpt. 2, Hn., Tbn., and Tba. The score is organized into measures 119 through 125. Measures 119 and 120 are mostly rests for all instruments. In measure 121, C Tpt. 1 and C Tpt. 2 play a quarter-note triplet (G4, A4, B4) with a mezzo-forte (*mp*) dynamic. In measure 122, all instruments have rests. In measure 123, C Tpt. 1 and C Tpt. 2 play a quarter-note triplet (G4, A4, B4) with a mezzo-forte (*mp*) dynamic. In measure 124, all instruments have rests. In measure 125, all instruments have rests. The Tbn. staff shows a whole note rest in measure 119, followed by quarter-note triplets in measures 121 and 123. The Tba. staff shows whole notes in measures 119, 121, 123, and 125, and rests in measures 120, 122, and 124.

Cover art by: Mark P. Bernard