

Mirage

for solo violin

Daniel Bevan Swanberg

Stems down indicate string IV,
stems up indicate string III,
unless stated otherwise.

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Legatissimo with imperceivable bow changes (♩ = 52)
Sul tasto, con sord.

The musical score consists of eight staves of music, each beginning with a measure number in a box. The notation includes various dynamics (pp, p, n, ppn, ppp) and articulations (accents, slurs, breath marks). Fingerings are indicated by numbers 1-3. Some notes have stems pointing down, indicating string IV, while others have stems pointing up, indicating string III. The music is written in 4/4 time and features a mix of eighth and sixteenth notes, often grouped in triplets. The overall texture is dense and legato, with many notes beamed together and slurred across measures.

Staff 1: Measure 1. Dynamics: *n* < *pp*, *pp* < *n*, *n* < *p*. Includes a triplet of eighth notes.

Staff 2: Measure 7. Dynamics: *pp* < *p*, *ppp* < *pp*, *pp* < *n*. Includes a triplet of eighth notes and an 'ord.' marking.

Staff 3: Measure 13. Dynamics: *p* < *pp*, *pp* < *ppp*. Includes a triplet of eighth notes.

Staff 4: Measure 17. Dynamics: *p* < *n*. Includes a triplet of eighth notes.

Staff 5: Measure 21. Dynamics: *n* < *p*, *p* < *pp*. Includes stems pointing down for string IV.

Staff 6: Measure 24. Dynamics: *p* < *n*. Includes stems pointing down for string IV.

Staff 7: Measure 27. Dynamics: *n* < *p*, *p* < *pp*. Includes stems pointing down for string IV.

Mirage
Violin

2

30

n *p* *ppp*

34

sul tasto

pp *ppp* *pp* *n* *n* *pp* *n*

40 ord., senza sord.

pp *p* *pp* *mf* *p*

46

mf *p* *pp* *p* *pp*

50

sul ponticello to end

mf *pp* *p* *pp* *fff* *ppp* *p* *p* *pp*

56

n *p* *pp* *pp*

61

pp *n* *n* *pp* *pp* *n*