

Would you, kindly. . .
for two violins and cello

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Performance Notes:

s.p. = sul ponticello
ord. = ordinario
s.t. = sul tasto

22

Vln. 1 s.p. ord. s.p. ord.

Vln. 2 ord. s.p. ord. ord.

Vc. f mp mf p mp mf

mf p pp p

30

Vln. 1 ord. s.p. ord. s.p. ord. II vibrato, espressivo

Vln. 2 s.p. ord. s.p. ord. s.p. 3

Vc. mp f mp f mp mf mp 3

mp > p mp > p mp > p mp > p mp

mp < f mp < f mp mf mp

38

Vln. 1 mf mp f mp

Vln. 2 3 3 3 3 3 3

Vc. 3 3 3 3 3 3

44

Vln. 1
Vln. 2
Vc.

49

C

Vln. 1
Vln. 2
Vc.

54

Vln. 1
Vln. 2
Vc.

58

Vln. 1

Vln. 2

Vc.

mp pp < p *pp* *mp p < mp > p* *mp pp < p*

mp *f* *mp* *f* *< f > mf < f* *mp* *mf*

mp *mf* *pp* *mp p < mp > p* *mp pp < p*

63

Vln. 1

Vln. 2

Vc.

D

fpp *p* *p* *mp* *p*

fpp *p* *s.p. 3* *pp* *3* *3*

fp *3* *< mp > p*

68

Vln. 1

Vln. 2

Vc.

mf *p* *mf* *p* *mp*

3 *3* *3* *3* *3* *3*

mf *mp* *pp*

73

I

E

Vln. 1

Vln. 2

Vc.

p *mf* *p* *mf*

p *f* *p* *mp*

p *mf* *p* *mf* *p*

vibrato, espressivo

79

Vln. 1

Vln. 2

Vc.

p *mf* *p* *mf*

mf *mp* *f* *p* *mf*

mf *p* *mf* *p* *mf* *p*

85

Vln. 1

Vln. 2

Vc.

p *mf* *p* *mf*

mp *f* *mf* *f*

mf *p* *mf* *p* *mf* *p*

I

II

91

Vln. 1

Vln. 2

Vc.

F

p *mf* *p* *mf*

mp *mf* *p*

mf *p* *mf* *p* *mf* *p*

III

97

Vln. 1

Vln. 2

Vc.

p *mf* *p* *mf*

mf *p* *mf* *mf*

mf *p* *mf* *p* *mf* *p*

103

Vln. 1

Vln. 2

Vc.

p *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p*