

for four drums

By: Daniel Bevan Swanberg

Performance Notes:

“for four drums” should be performed by four similar drums if possible, with softest mallets available, preferably felt. The first percussion part will take the two highest-pitched drums of the four, and the second percussion part will take the two lowest-pitch drums of the four.

In measures 1 through 38, the dynamics placed above the staff correspond to the stems pointing up, while the dynamics placed below the staff correspond to the stems pointing down.

for four drums

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$\text{♩} = 72$
softest felt mallets possible

Percussion 1

Percussion 2

pp
softest felt mallets possible

pp

3

Perc. 1

Perc. 2

pp

6

Perc. 1

Perc. 2

f

9

Perc. 1

Perc. 2

pp

pp

11

Perc. 1

Perc. 2

f

13

Perc. 1

Perc. 2

pp

15

Perc. 1

Perc. 2

pp

17

Perc. 1

Perc. 2

f

19

Perc. 1

Perc. 2

pp

22

Perc. 1

Perc. 2

pp

38 $\text{♩} = 120$

Perc. 1

Perc. 2

f

f

44

Perc. 1

Perc. 2

50

Perc. 1

Perc. 2

55

Perc. 1

Perc. 2

f *pp*

60

Perc. 1

Perc. 2

pp *f*

65

Perc. 1

Perc. 2

f *p*

70

Perc. 1

Perc. 2

p *f*

73

Perc. 1

Perc. 2