\un\broken

for trombone and electronics

Daniel Bevan Swanberg

Performance Notes:

Throughout the piece, during the glissandi with the slide, the articulations and rhythms should be tongued as written. Certain glissandi are true glissandi, while others contain various tongued rhythms and articulation while the glissando occurs.

The performance requires a performer at a computer, running the patch for this piece. The patch includes a simple reverb that grows throughout the piece. The patch also includes 6 buffers to create a prolation canon, which occurs by recording and playing back at a slightly slower rate. The performer for the electronics should follow the trombonist.

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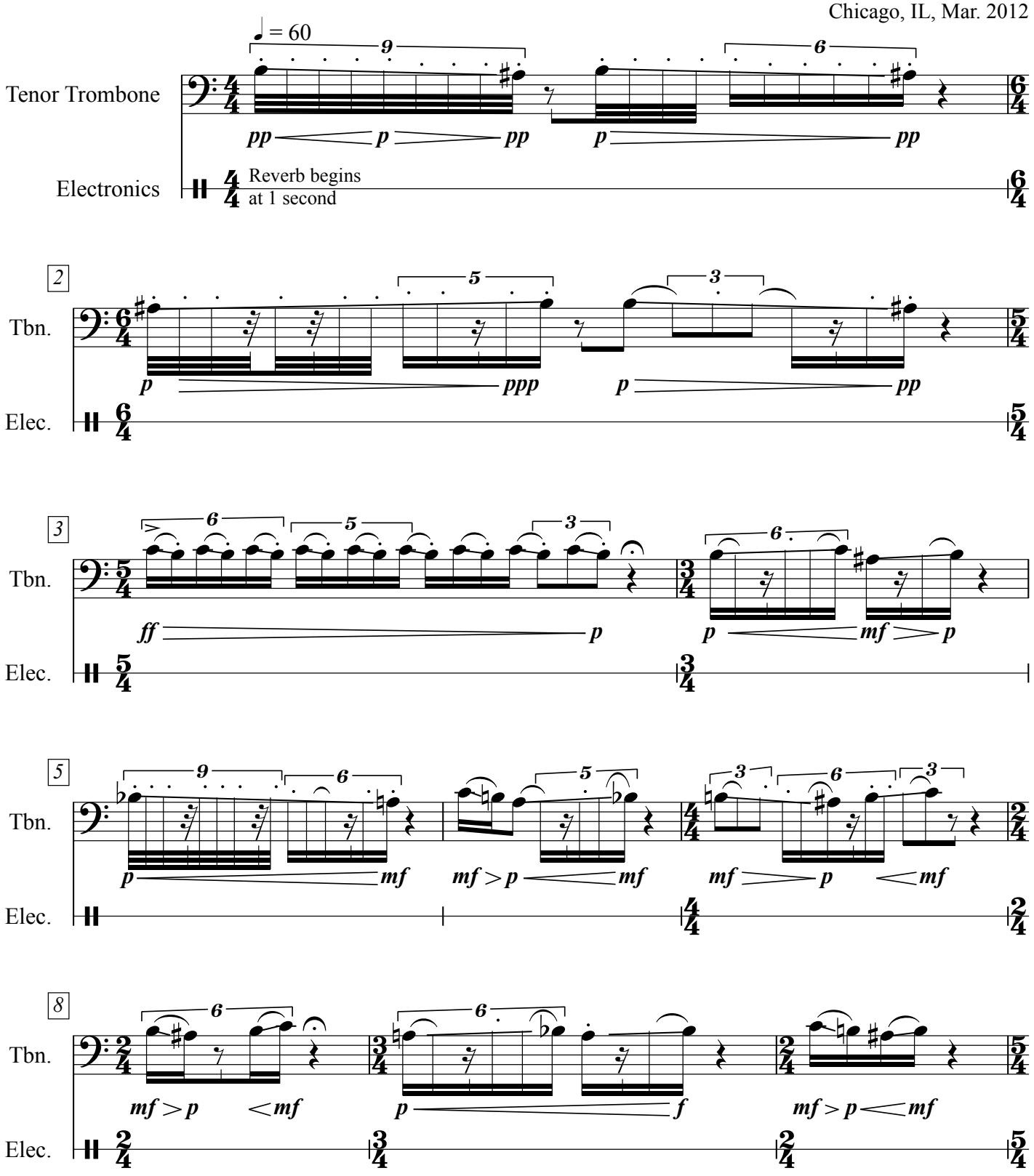
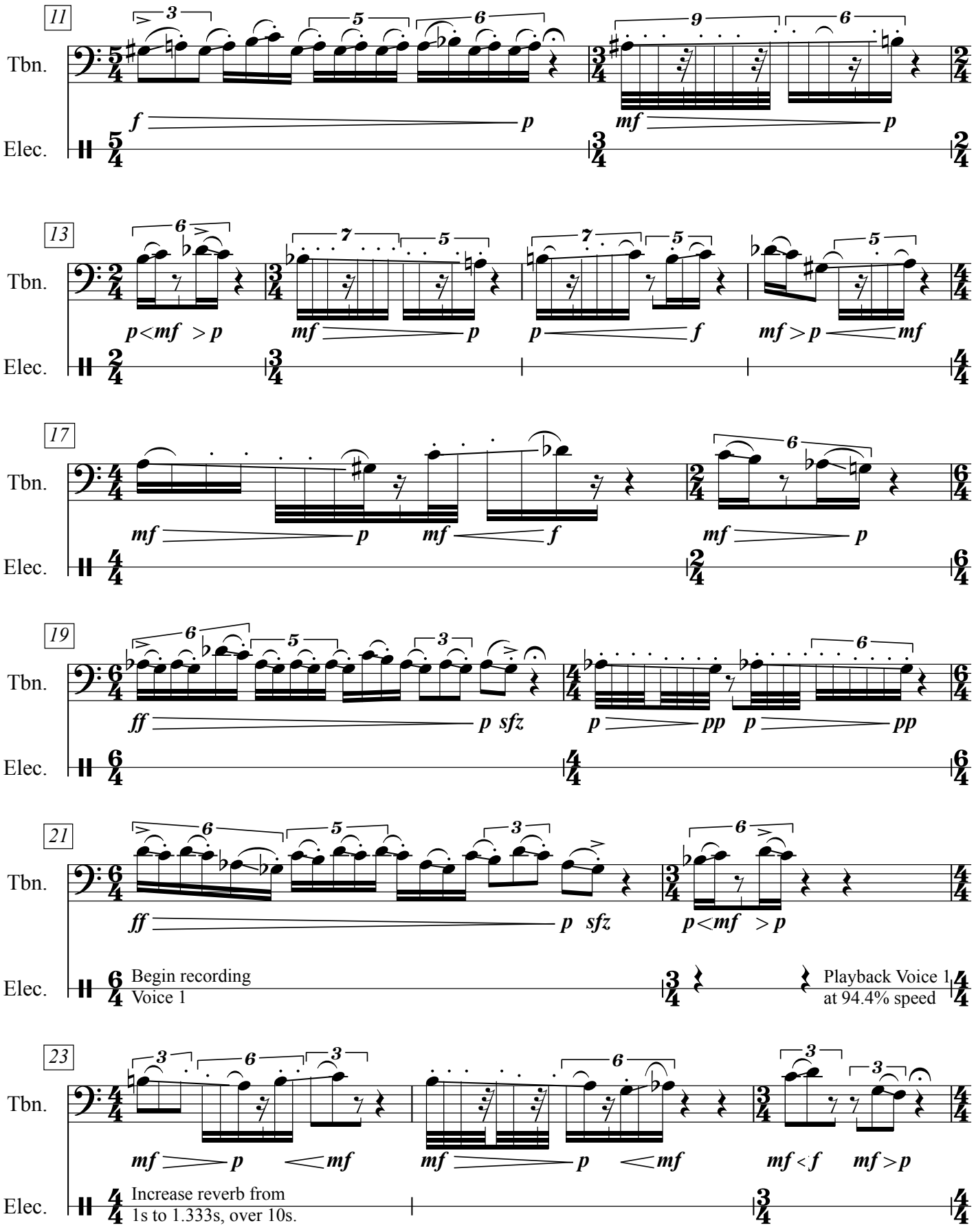
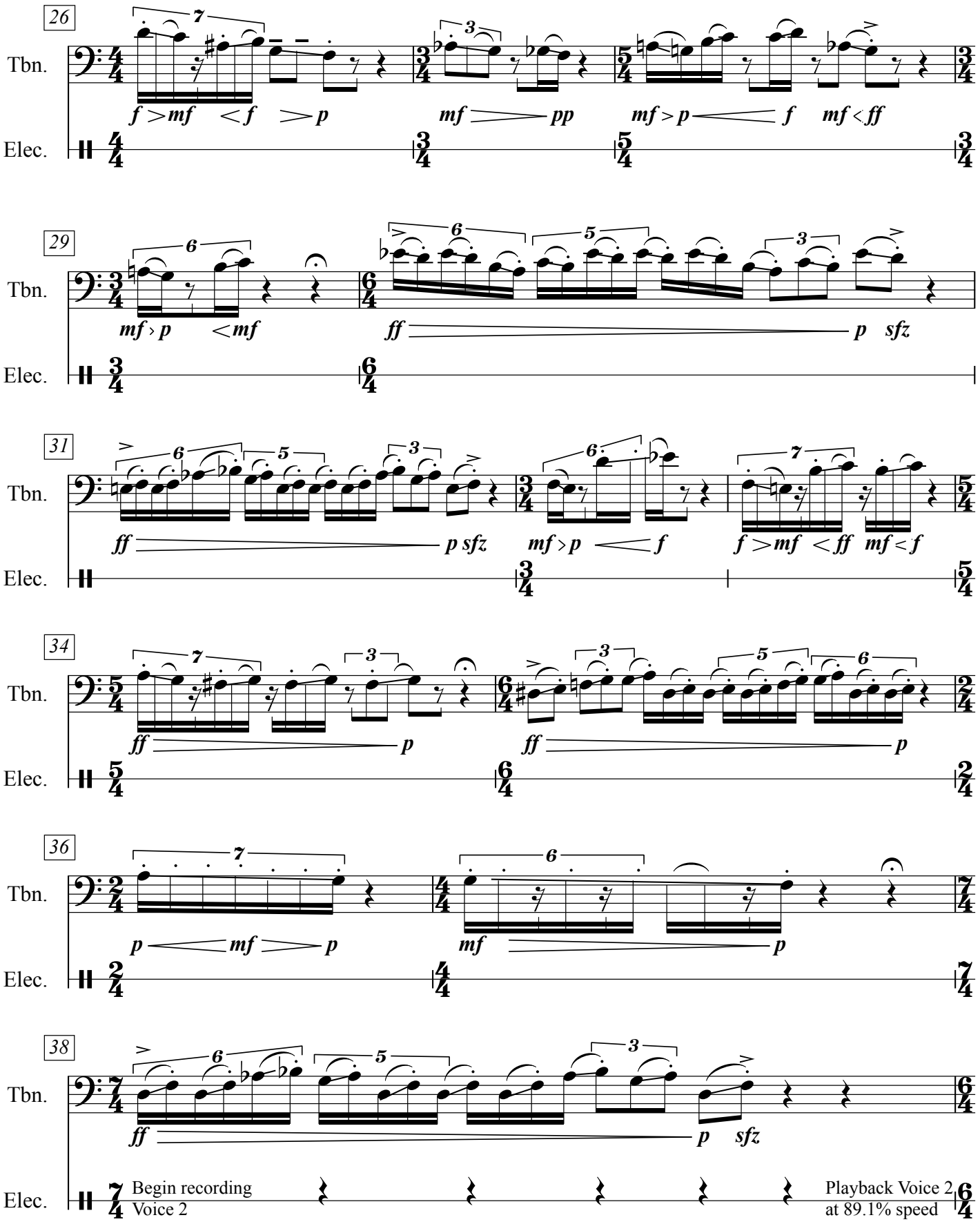
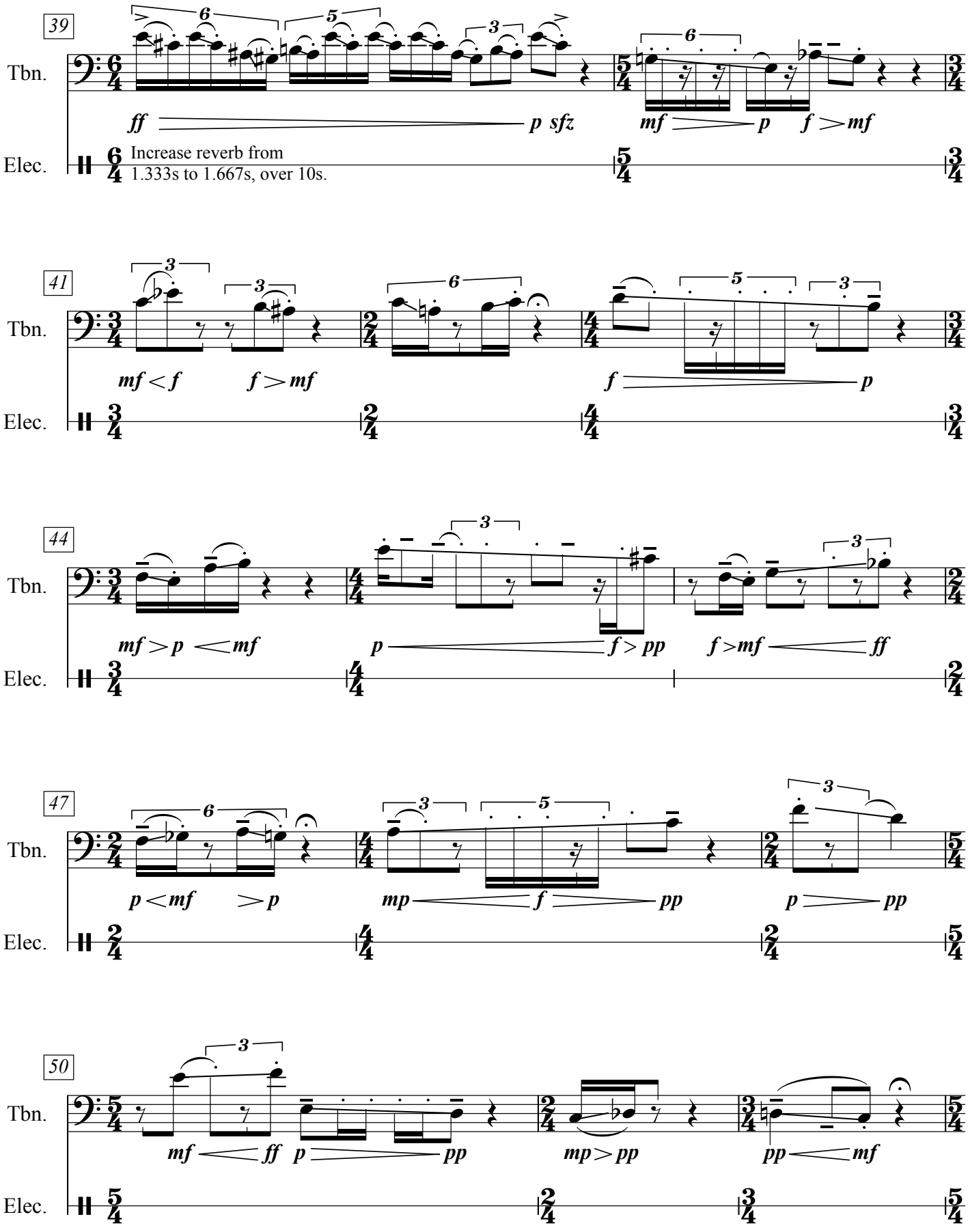
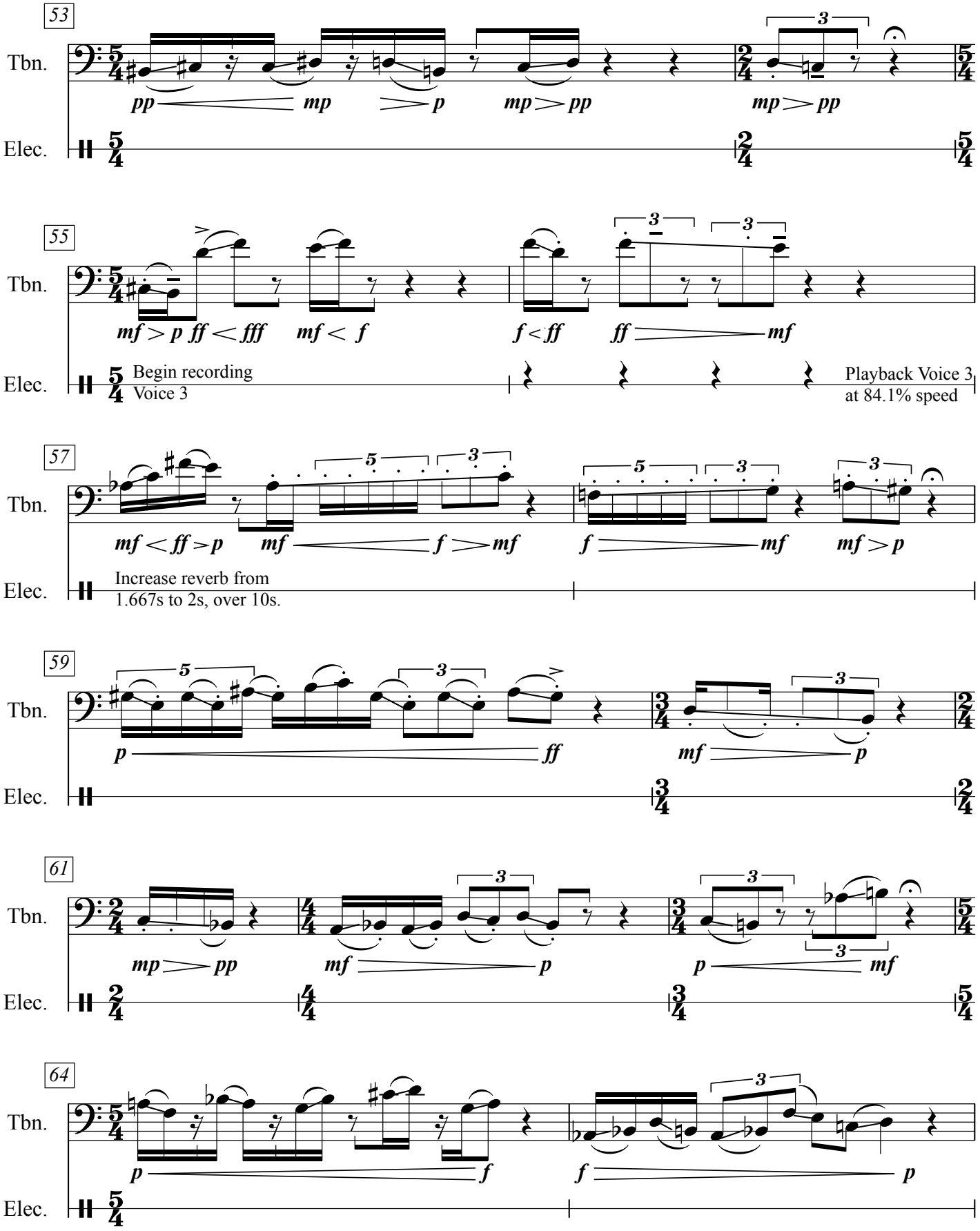
Daniel Bevan Swanberg
Chicago, IL, Mar. 2012

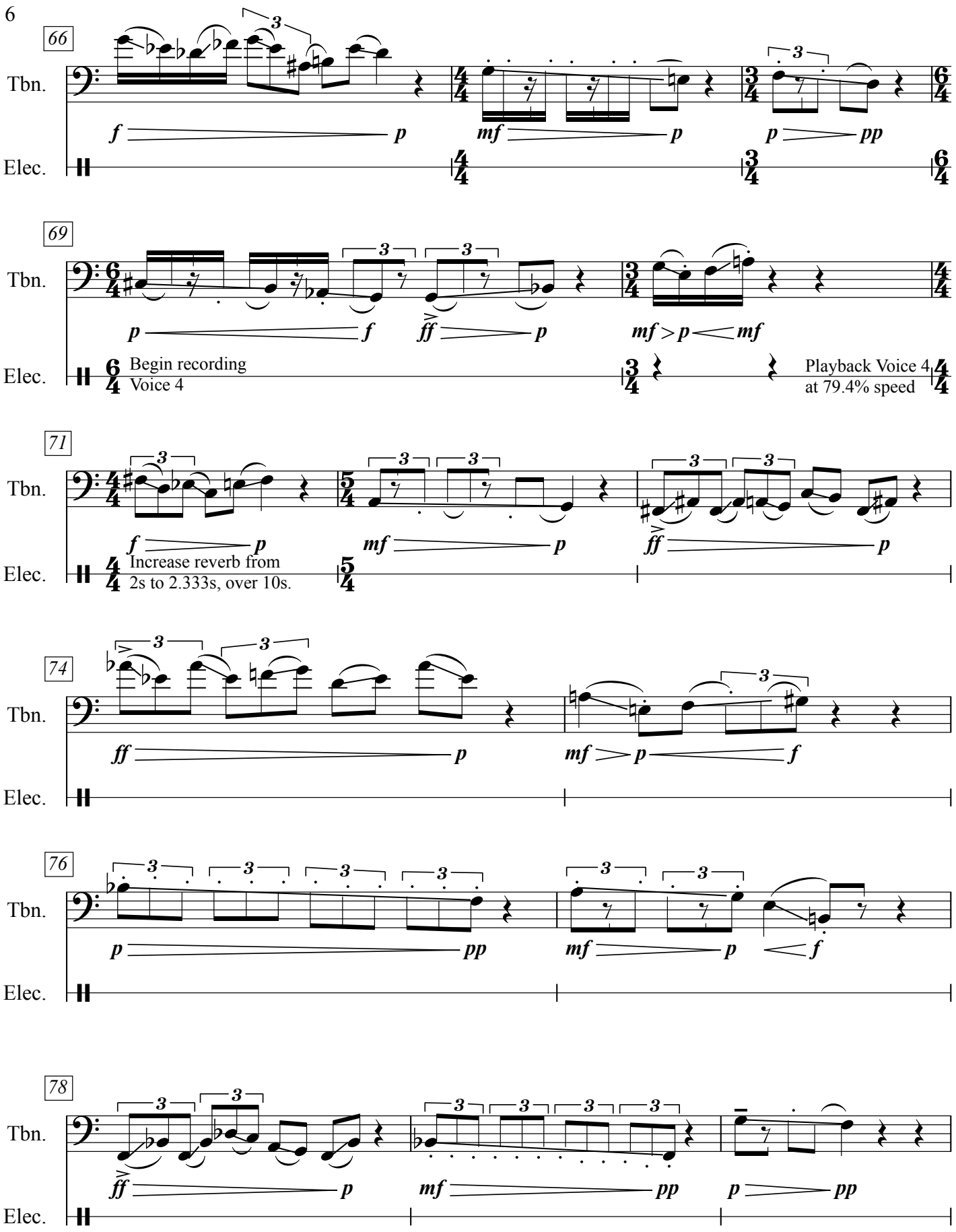


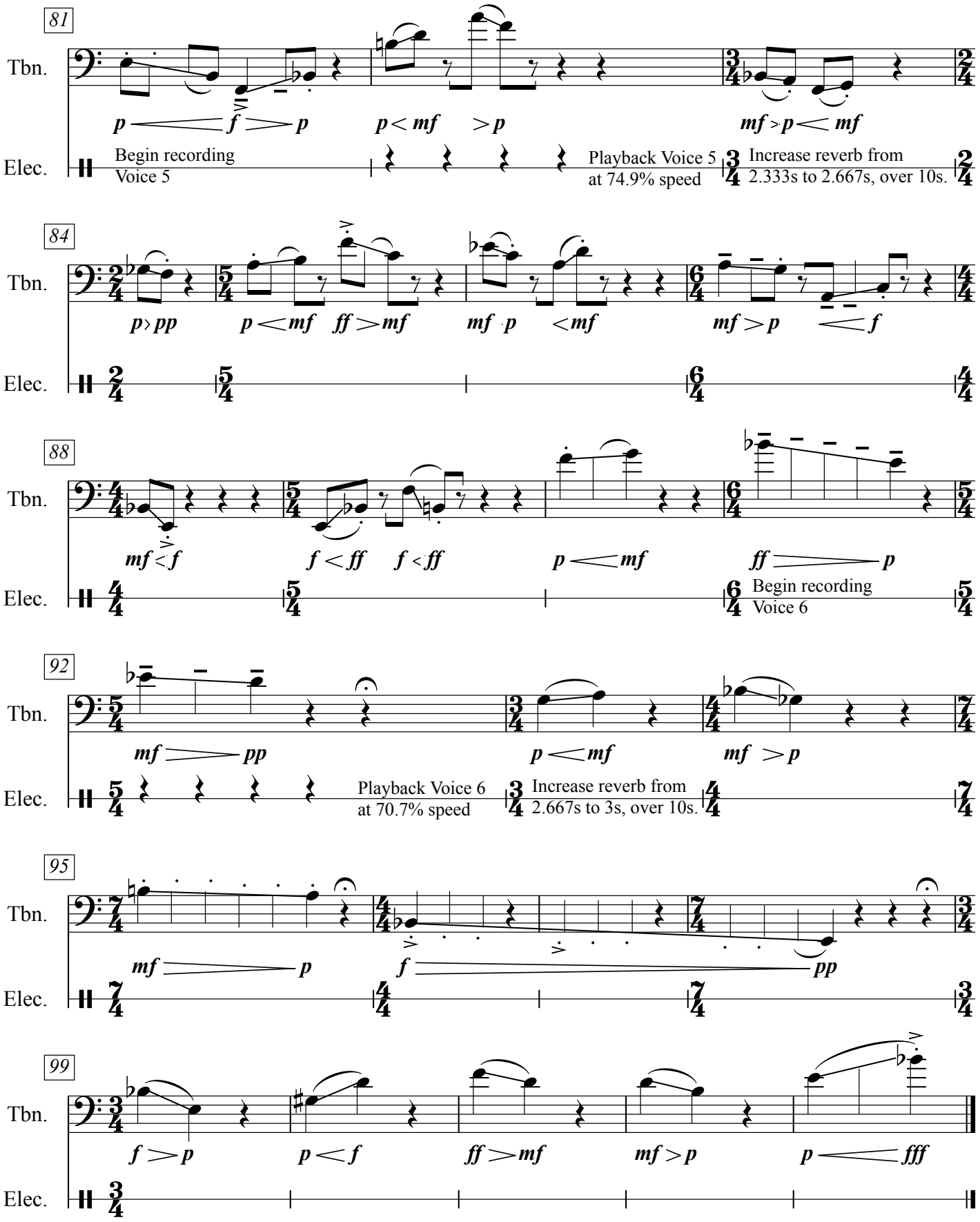

11
Tbn.
Elec.
f
p
mf
p
13
Tbn.
Elec.
p<mf >p
mf
p
p
f
mf >p
mf
17
Tbn.
Elec.
mf
p
mf
f
mf
p
19
Tbn.
Elec.
ff
p sfz
p
pp
p
pp
21
Tbn.
Elec.
ff
p sfz
p<mf >p
Begin recording
Voice 1
Playback Voice 1
at 94.4% speed
23
Tbn.
Elec.
mf
p
<mf
mf
p
<mf
mf <f
mf >p
Increase reverb from
1s to 1.333s, over 10s.


26
Tbn.
Elec.
f > mf < f > p
mf — pp
mf > p — f
mf < ff
29
Tbn.
Elec.
mf › p
< mf
ff — p sfz
31
Tbn.
Elec.
ff — p sfz
mf › p < f
f > mf < ff
mf < f
34
Tbn.
Elec.
ff — p
ff — p
36
Tbn.
Elec.
p < mf > p
mf — p
38
Tbn.
Elec.
ff — p sfz
Begin recording
Voice 2
Playback Voice 2
at 89.1% speed


39
Tbn.
ff
p sfz
mf
p
f > mf
Elec.
Increase reverb from
1.333s to 1.667s, over 10s.
41
Tbn.
mf < f
f > mf
f
p
Elec.
44
Tbn.
mf > p < mf
p
f > pp
f > mf
ff
Elec.
47
Tbn.
p < mf
> p
mp
f
pp
p
pp
Elec.
50
Tbn.
mf
ff
p
pp
mp > pp
pp
mf
Elec.


53
Tbn.
pp mp p mp pp mp pp
Elec.
55
Tbn.
mf p ff fff mf f f ff ff mf
Elec.
Begin recording
Voice 3
Playback Voice 3
at 84.1% speed
57
Tbn.
mf ff p mf f mf f mf mf p
Elec.
Increase reverb from
1.667s to 2s, over 10s.
59
Tbn.
p ff mf p
Elec.
61
Tbn.
mp pp mf p p mf
Elec.
64
Tbn.
p f f p
Elec.


66
Tbn.
Elec.
f
p
mf
p
p
pp
69
Tbn.
Elec.
p
f
ff
p
mf > p < mf
Begin recording
Voice 4
Playback Voice 4
at 79.4% speed
71
Tbn.
Elec.
f
p
mf
p
ff
p
Increase reverb from
2s to 2.333s, over 10s.
74
Tbn.
Elec.
ff
p
mf > p
f
76
Tbn.
Elec.
p
pp
mf
p
f
78
Tbn.
Elec.
ff
p
mf
pp
p
pp


81
Tbn.
p f p
p mf p
mf p mf
Elec.
Begin recording
Voice 5
Playback Voice 5
at 74.9% speed
Increase reverb from
2.333s to 2.667s, over 10s.
84
Tbn.
p pp
p mf ff mf
mf p mf
mf p f
Elec.
88
Tbn.
mf f
f ff f ff
p mf
ff p
Elec.
Begin recording
Voice 6
92
Tbn.
mf pp
p mf
mf p
Elec.
Playback Voice 6
at 70.7% speed
Increase reverb from
2.667s to 3s, over 10s.
95
Tbn.
mf p
f pp
Elec.
99
Tbn.
f p
p f
ff mf
mf p
p fff
Elec.